

# The Middlebury Campus

Vol. 106, No. 4

Thursday, October 4, 2007

Since 1905

## Two-day workshop explores 'eco-equity'

By Brian Fung

NEWS EDITOR

Over a two-day conference on Sept. 29-30, students, faculty and administration representatives gathered at the Common Ground Center in Starksboro, Vt., to participate in a Synergy Retreat designed to enhance collaboration and communication among student organizations seeking to become more active with respect to issues regarding environmental justice.

Over 30 student leaders made the half-hour drive to Starksboro, where, set against a backdrop of forest and mountains, Dean of Institutional Diversity Shirley Ramirez and others led discussions, workshops and simulations that encouraged activists to think of environmentalism in a global context.

"Environmental justice is the idea that people shouldn't be exploited just because of their economic and geographic position," said event organizer Austen Levihn-Coon '08. "One of the key terms that was kicked around was 'eco-equity' and the idea that everybody should be able to live in an environment that is healthy

and clean and productive."

Through guest lectures and dialogues, students were challenged to see the act of fighting environmental problems through the lens of social change and world health — and that any changes in one sphere may ultimately affect a whole host of conditions in another.

"The environmental and social justice movements are coming together nationally, and it's very good to see the same thing happening at Middlebury," wrote Scholar-in-Residence Bill McKibben, who delivered a lecture at the retreat on Saturday night, in an e-mail. "The essential insight of ecology is that everything's connected, and it's disconnecting things that has gotten us in so much trouble."

Retreat participant Chester Harvey '09 praised the event leaders for directly engaging students.

"The conference was very successful in quickly establishing relationships of trust and relationships of understanding between people that, I don't think, had ever really met before," said Harvey. "We almost didn't even have a chance to be awkward — all of

SEE RETREAT, PAGE 3



Meaghan Brown

### SEE THE SNITCH, BE THE SNITCH...

Students take to the "pitch" Sept. 30 for their weekly set of Quidditch matches. The game, a brainchild of Harry Potter author J.K. Rowling, has garnered a tremendous following on campus with over 50 regular players. The sport recently became an official club at the College.

## College may gut McCullough

By Brian Fung

NEWS EDITOR

The College's McCullough Student Center could see extensive renovations to its internal structure completed by as early as 2010, according to administration officials familiar with the project. Though

the proposal has yet to be confirmed in any final form, College officials say the initiative may involve the overhaul of multiple areas of the building.

Dean of the College Tim Spears touted the renovation project as part of a response to student complaints that the College social scene lacks energy.

"It's going to be very difficult to satisfy everybody's social needs in one fell swoop," said Spears, "but we can move forward in a deliberate way and try and make enhancements where it's possible."

The responsibility for planning the renovations falls to a committee, chaired by Spears, which will investi-

gate the project's feasibility over the next several months. According to the committee's schedule, the feasibility study should be completed by spring 2008, paving the way for design, construction permit applications and actual renovation work over the following two years.

The ultimate time frame for the plan, however, depends largely on the scale of the job. Though much of the project's attention will be directed towards the revitalization of the McCullough Social Space, other areas that may see overhaul include the Juice Bar and the building's complex network of hallways and corridors that can seem confusing.

SEE RENOVATIONS, PAGE 4

## Provocative poster comes under scrutiny

By Brian Fung

NEWS EDITOR

Politically active members of the College community respectfully faced off with one another on Oct. 1 in an open discussion sponsored by Dialogues for Peace. The discussions were prompted by a poster, obtained several weeks ago by the College Republicans and subsequently displayed across campus, which commemorated the sixth anniversary of the 9/11 terror attacks on the United States.

The posters, bearing photographs that depicted acts of violence perpetrated against the U.S. by Islamic fundamentalists and the words "Never Forget," shocked some students who interpreted the sign as inflammatory and overly simplistic with respect to the threat of militant Islam.

"If the aim of this poster was to commemorate the victims of international terror," said Andrey Tolstoy '10, "we should have had more



Angela Evansie  
Heather Pangle '10 speaks in BiHall.

countries represented there, especially because Middlebury is such an international school."

Anti-war group Hope For Peace responded to the posters shortly thereafter with its own version of the "Never Forget" sign, which urged students to be inquisitive about the seemingly implicit political message behind the Republican poster.

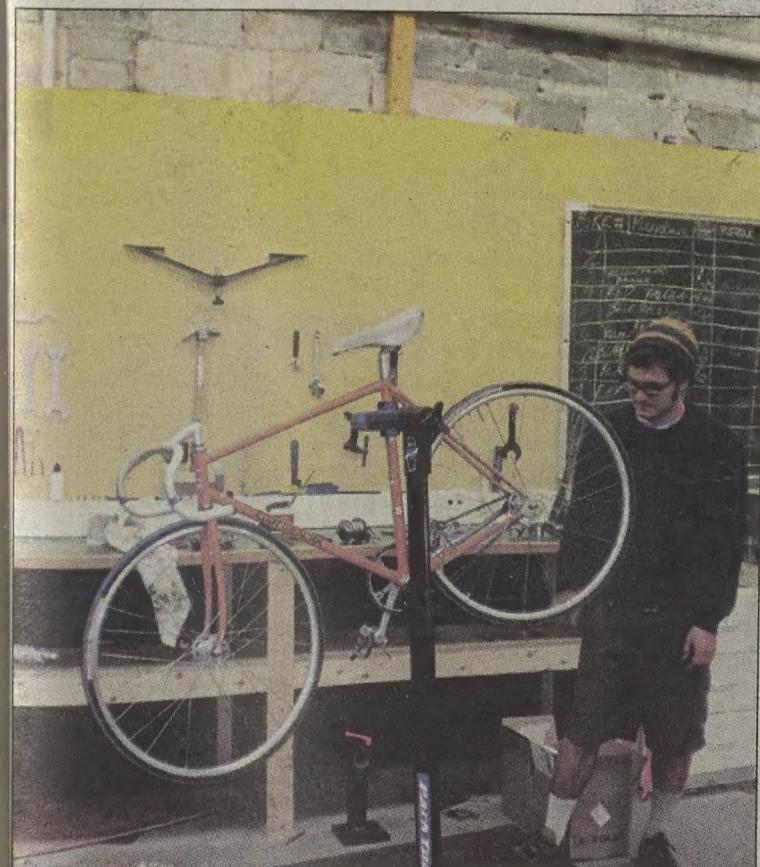
SEE POSTERS, PAGE 13

## Misuse seals yellow bikes' fate

By Eleanor Horowitz

STAFF WRITER

After six years of freewheeling around campus, the Yellow Bikes Cooperative has locked up its fleet and will no longer be supplying its yellow bikes to the College community.



Lindsay Selin

Ultimately, the greenbacks sealed the sad fate of the yellow bike program.

ordinator and Vice Chair of the Environmental Council Jack Byrne, and Director of Public Safety Lisa Boudah, to determine the fate of the yellow bikes this year. After a series of meetings, the decision was made to transition funds away from the yellow bikes and towards the Middlebury Bike Shop.

"The big problem with the yellow bike fleet was that there was no personal accountability," said Fillion. "There was no way to keep track of them. On one hand it was this great community thing. People were proud that we had yellow bikes, and it was a thing unique to Middlebury that students were attached to. On the other hand the community was trashing them."

Founded in 2001 with a fleet of nine recycled bicycles, the Yellow Bikes Cooperative was designed as an environmental initiative encouraging students to drive less and bike more. In its first year, students paid a small annual membership fee granting them a key to open the bike locks but since then the program has been free, allowing anyone to access the bikes whenever they were available.

Out of the fleet of over 40 bikes that Fillion and Levine inherited when they began coordinating the yellow bikes, only three remained in working condition at the start of the semester.

SEE FUNDING, PAGE 4

Public Safety speaks up  
Chris Thompson opens up to  
students about citations and  
more, page 11



Midd rallies for Darfur  
Students gather in Burington  
to show support for the  
African region, page 6

Regina serenades  
Students pack Pepin for  
dynamic but subdued  
concert, page 19



**middbriefs**

By Jaime Fuller, Andrew Fuller and Anthony Adragna

**Blood drive suffers lower donation levels**

Atwater Commons sponsored its bi-annual Red Cross Blood Drive in the McCullough Hall Social Space on Sept. 26. Altogether 106 students donated blood, but some potential donors were deferred because of low iron levels or extensive traveling.

"Comparing yesterday's blood drive to last year's, I did get an impression of it being a little slower," said Kensuke Shimokawa '09, an Atwater co-chair and one of the main coordinators of the event. "We didn't have a sudden rush of people during the lunch hour, which usually is the case."

Shimokawa named sports conflicts, busy schedules and the unusually nice weather as the major culprits for low attendance. He added that Atwater brings the Red Cross to the College every semester and that the Commons will be "putting in even more effort into the next one to get better results."

In the United States, someone needs a blood transfusion every two seconds, so volunteer blood drives such as the ones held at the College are imperative.

**After two-year hiatus, eco-friendly bus returns**

The Middlebury Mountain Club (MMC) brought a bus fueled by vegetable oil and powered by solar panels to campus on Sept. 27. Organizers collect used vegetable oil from dining facilities and restaurants to power the bus' diesel engine. Solar power is stored in batteries, so the bus can be run regardless of the weather.

Run by the National Outdoor Leadership School with the financial support of Stonyfield Farm, the bus has traveled to 48 states over the past three years. It last visited Middlebury in the spring of 2005.

"Their mission is to raise climate change awareness and bring attention to alternative fuels that already exist," MMC President Philip Picotte '08 said.

The bus has 18 trips planned for the next nine weeks. In addition, MMC is investigating ways to help support Middlebury's efforts at carbon neutrality by adopting alternative fuels.

**Eckert to perform play as tribute at Midd**

Award-winning performer Rinde Eckert will perform his play "Horizon" at Wright Memorial Theatre on Oct. 8.

In the play, Eckert pays tribute to Reinhold Niebuhr, who is considered one of the most influential theology scholars of his day. The play centers on Reinhart Poole who teaches ethics at a seminary and his crisis of faith as a theologian. "Horizon" opened to excellent reviews at the New York Theatre Workshop in June.

Also acting in the play is Middlebury graduate David Barlow '95. He acts along with Howard Swain and Eckert in the finished play.

Eckert has a vast array of talents including acting, directing, composing and writing. His works have been seen in Europe and Asia, along with various venues in America.

**corrections**

In the article "Enrollment reaches record high" in the Sept. 26 issue, it was reported that the loan expectation for 2007-2008 was reduced to \$1,500 per year. The loan expectation was actually reduced to at least \$1,500 per year.

In his op-ed submitted in the Sept. 26 issue, the hometown of Andrey Tolstoy '10 was incorrect. Tolstoy is from St. Petersburg, Russia.

*The Middlebury Campus* regrets these errors.

**SGA considers calling for peace**By Adam Dede  
STAFF WRITER

The Student Government Association (SGA) Senate convened on Sept. 30 to discuss a bill proposed by First Year Senator David Peduto '11, whose goal is to organize students across the country and possibly around the globe in a demonstration for peace. At an agreed upon time, they would all yell the word "peace" in their native language. He hopes to attempt the event on Nov. 11, the anniversary of the World War I armistice.

"I understand that this may sound like a little bit of a romantic hope," said Peduto, "but this world could use more romanticism."

He hopes that, with the help of the Senate, he will be able to organize a group of people large enough to attract media attention and set a world record for the most people ever to say "peace" simultaneously.

Other Senators seemed unsure about the feasibility of the idea. Several people commented on the lack of student motivation.

"There are times when the school seems pretty apathetic," said Inter-house Senator Scott Kessler '08, "Do you think you can get them to do it?"

"I think it's really up to us to invigorate this school," Peduto responded.

Junior Senator Katie Hylas '09 was worried that the bill might offend students who favor the war in Iraq. Peduto was quick to point out that the bill is not directed at the Iraq war, and that even proponents of the conflict do not go so far as to support the general idea of war.

"Even if people support the war, they aren't supporting the war just to have war," agreed Junior Senator Bobby Joe Smith '09.

However, Smith wondered about the logistics of the plan.

"Are we just going to say peace once or what?" said Smith, who was concerned that such a short demonstration would have little effect.

**I know it sounds optimistic, but we're the youth of America. We're the youth of the world, and I just hate sitting on my hands.**

— David Peduto '11

looking for," said Senior Senator Ashwin Gargya '08.

Still, Peduto stood by his proposal.

"I know it sounds optimistic, but we're the youth of America," Peduto said. "We're the youth of the world, and I just hate sitting

on my hands."

Max Nardini '08, SGA president, said that he liked the idea of the bill but criticized the measure for being too weak.

"It has a very activist bent, but I don't think it goes far enough," said Nardini.

Nardini suggested that Peduto work with the campus organization Hope for Peace, whose name has recently been changed to The Iraq Study Group, to publicize the event and flesh out the exact details.

The Senate voted to table the bill for further discussion at a later date, when Peduto has more of the details of his plan hammered out.

With the "call for peace" bill tabled, Senator Vrutika Mody '10 proposed a bill to put textbook lists on BannerWeb, so that students can find discounts on their books before term begins. The bill passed, but what form the final initiative will take was not decided on.

Nardini then mentioned his position on the Addison Country Transit Resources (ACTR) board. He said that ACTR plans to conduct a survey in the near future about a possible increase in Burlington bus service, which currently only runs on Saturday leaving at 9:55 a.m. and again at 4:00 p.m.

**Delta House seeks Council's approval**

By Lea Calderon-Guthe

STAFF WRITER

The Community Council held its second meeting of the year on Oct. 1 to consider the reinstatement of Delta House, a social house that has been suspended since the spring of 2006.

Chris Angelini '08.5, president of Delta House, and Tarrah Bowen '08.5, vice president of the organization, explained their proposal and answered questions. The Community Council then opened the floor for discussion and put the issue to a vote.

With nine in favor, two against and three abstaining from the vote, the Community Council voted to recommend to President of the College Ronald D. Liebowitz that Delta House be allowed to host parties and begin the pledge period.

Delta House was suspended after several violations of school policy involving alcohol, party-hosting and damage to school property linked to a 2006 party, in addition to a probationary period in 2005. The behavior trends evidenced by these violations were the Community Council's main concern in deciding to reinstate Delta House, so House representatives had to show that their plans for the future would produce the desired changes.

"I don't think [accountability] is an issue just for Delta," Associate Vice President of College Advancement Operations David Donahue said. "I think that's an issue for all the social houses. My experience is that the leadership is usually really good, really understands what Community Council expects and tries to do a good job, but sometimes the

membership just is not that in tune."

The word "accountability" came up numerous times, and many faculty members on the Council wanted to know how Delta House will hold its members responsible for their actions.

In response, Bowen cited the new House Manager position that will come into existence if Delta House regains its residential status. The manager would be responsible for monitoring property damage and serving as a liaison between facilities staff and house members to ensure proper communication and consequences in the event of excessive damage. She also mentioned more house meetings to deal with discipline internally.

"Each member is accountable for their own actions," said Bowen. "The house as a whole would be also responsible for those actions, so we would have some kind of meeting to come up with what some course of action, either disciplinary measures or what [rules] should be put in place."

Angelini and Bowen brought with them a typed manifesto explaining their newly revised mission statement and goals as an organization.

Both in the manifesto, which every Community Council member received, and during the meeting, Angelini and Bowen strongly emphasized Delta House's renewed commitment to community service. The House will require pledges to complete a community service project as part of the process, and it will continue to participate in the local flag football league.

Delta House has already begun to imple-

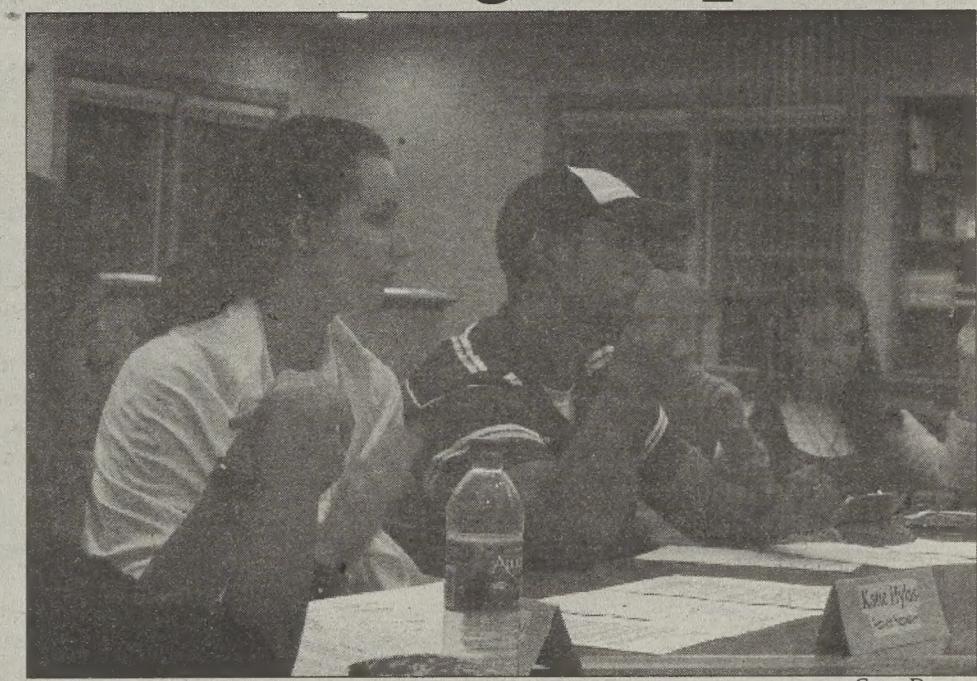
ment their new service goals during their period of suspension by helping with the flag football league, sponsoring a child's Christmas through the VSO Giving Tree, making valentines for the elderly and participating in a car wash to raise money for the Make-A-Wish Foundation.

Service was not the only aspect of Delta House that needed revamping. Angelini and Bowen also mentioned strict adherence to College party and alcohol policies. Delta House now requires all members to undergo alcohol preparedness training, but several Community Council members questioned whether the training and promise to crack down on bad behavior during parties would be enough.

This intensive overhaul of Delta House's policies would appear to set a new precedent in the social house world, but whether or not more houses will follow remains to be seen. As Student Co-Chair of the Community Council Eric Hoest '07.5 said more than once, Delta House should not have to set outrageous goals above and beyond the rest of the social houses to impress the Community Council. Instead, they should work towards becoming a sustainable, healthy organization. Nevertheless, without significant signs of change, the Council would not have recommended the House's reinstatement.

"My sense is that the Council is supportive but also wants to set a high standard for all the social houses," said Donahue.

Next week, the Council plans to discuss Sigma Mu, the newly proposed social house, and the sexual harassment policy.



Grace Duggan

Junior senators Katie Hylas and Bobby Joe Smith listen as the SGA discusses peace in the world.

# The Bunker leaders tackle old challenges

By Bryant Cobb  
STAFF WRITER

Last year, the much-anticipated new student-run nightclub, Xanadu, opened its doors to the general student body in a bid to liven up social life on campus. After moderate success in the spring, the nightclub's management plans to address challenges it found during the club's inaugural season as it prepares for the club's reopening this coming year. In addition, in an effort to more appropriately describe the club, Xanadu leaders decided to change the space's name to The Bunker to more accurately reflect the club's setting.

According to Dave Campbell '09, one of the nightclub's leaders, the old name, Xanadu, did not work because it "just did not lend itself to being called an ideal space. It's a converted dining hall."

Despite the name change, the club will remain in its previous location in Hamlin Hall, whose interior organizers plan to paint to enliven the atmosphere.

"It was actually the design of the building that gave us the idea for the new name," said Campbell. "It kind of has that Cold War bunker feel."

While the name of the club may have changed, the challenges that the club's management faces have not. Perhaps the biggest problem facing the student leaders is the possibility that underage students could sneak alcohol into The Bunker. Club leaders are working within the arm of the law to prevent such occurrences.

"We have been trained by authorities how to follow Vermont liquor laws to check IDs and how to serve alcohol in a safe and responsible manner," said Campbell. "We are also going to kick you out if you are belligerently or dangerously drunk."

Finding and retaining employees will also be of major importance to the club's success. The nightclub has had three presidents in less than a year. Glenn Bickley '08, the club's current president, said that the long hours have caused prior presidents to resign. However, he insisted that he will stay on for the year.

According to Director of Dining Services Matthew Biette, the administration also sees retaining a staff of committed students as a challenge.

"[Club management is] going to have to find dedicated people who want to provide a safe environment for their friends and who

are dedicated to upholding Vermont and federal laws," said Biette. "I really don't want to get that call from authorities. Dedicated personnel will help to prevent that from happening."

The club also faced problems related to excessive noise last year. According to Biette, even Hamlin's thick walls may not be an insurance policy against noise complaints.

"The location of the club could be an issue," said Biette. "There is a neighborhood right down the hill."

According to Bickley, shortening the nightclub's waiting lines outside could help address neighborhood concerns by mitigating the issue of noise, as well as improving the club's accessibility for students.

"Controlling crowds outside is really the best that we can do," he said. "We can't change the location of the building."

While The Bunker faces hurdles on its way to becoming an established Middlebury institution, Campbell believes there is reason for optimism.

"We are really excited that we have received SGA funding," said Campbell. "It has legitimized us."

Last year, the club cooperated with

WRMC 91.1 FM to provide lights and sound equipment for the space. This year, according to club leaders, The Bunker will seek to use much of its own equipment, while still collaborating with the radio station for programming.

According to Bickley, no date has been set yet for the club's opening.

"We will be talking with Facilities this week to hopefully set a date," said Bickley.

Last year, the club received generally positive reviews. Club leaders acknowledged that the space did not launch without hiccups, but that they eventually learned to handle the problems.

"It was chaotic the first couple of times, and lines outside was an issue," said Campbell. "However, as we continued, we became much better at handling these situations."

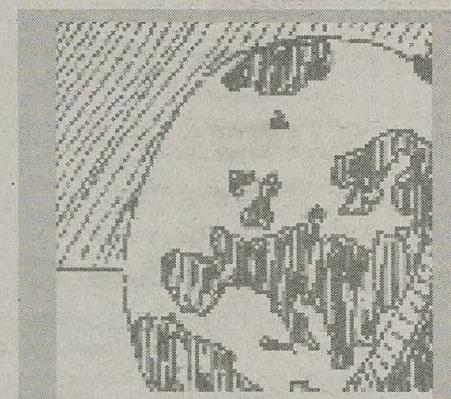
This year, Bunker leaders hope that the club will build off of last year's success, but stressed that the club's progress lay largely in student hands.

"We're providing an opportunity, but that's as much as we can do," said Campbell. "It's up to the students to get behind it."

*Additional reporting by Zamir Ahmed and Brian Fung.*



The Bunker, formerly known as Xanadu, is tucked away inside Freeman International Center.



## overseas briefing

**Madrid helado: Tastes Like Phish Food**

by Reid Hansen

MADRID — As United States companies have advertisements along every major sidewalk in the city, American marketing in Madrid can't be missed. John McClane's bald head, frowning face and fingers wrapped around a nine milly celebrate the release of "La Jungla 4.0," better-known back home as "Live Free or Die Hard." Plaza Callao, which is full of cinemas, features an enormous image of the spy-hero from "La Ultimatum de Bourne." Nike employs a Rafael Nadal billboard that looks like a page from an old-school X-Men comic and the gorgeous models of the California company Guess occupy an entire wall of Gran Via.

But with these advertisements for Hollywood action flicks and the most recent fashion, the familiar green hills, blue skies, bubbly clouds and fat cows of Vermont have their place in the streets of Madrid. Ben & Jerry's billboards appear in many central plazas of the city, often displaying the current slogan, "Mucho mas que helado," or "Much more than ice cream." Other B&J's advertisements highlight the *tropezones*, or the fruits, brownie, chocolate, cookie, coffee, toffee, marshmallows, pecan, popcorn, caramel, orange-flavored liquor and every other extra ingredient Ben & Jerry's has managed to mix into their creations. And as the ingredients remain the same, so have the unforgettable names for each flavor. "Chunky Monkey" in America is "Chunky Monkey" in Spain. "Fornido Mono" wouldn't have the same appeal.

While walking past the famous Bank

of Spain, the B&J's cows, placed on a street corner next to promotions for the 2016 Olympics in Madrid, surprised me.

However, given the company's recent success with Unilever (also responsible for Vaseline petroleum jelly, Hellman's mayonnaise and Axe body spray), Ben & Jerry's international acclaim shouldn't alarm anyone. In 2000, Unilever bought Ben & Jerry's for \$326 million, leaving childhood buddies Ben Cohen and Jerry Greenfield hopeful for the spread of their "green" messages and sentimental about the growth of their business, which, according to the company's Web site, started with Cohen's long-ago job driving an ice cream truck. In 2002, Unilever announced the opening of 75 *heladerías* in Spain. In 2005, Ben & Jerry's served 50,000 free ice creams to Spanish fans (a Spanish Free Cone Day), and repeated the event again this past April.

I've lived in the northeast United States for fifteen years and even worked a bit at a dairy bar in Maine. And of course I've passed through the B&J's factory once or twice (something I'd highly recommend to anyone staying in Vermont for, say, four undergraduate years). Health Bar Crunch has always tasted a little like home. So it's strange to see our local countryside image of Ben & Jerry's reaching the big city, the global scale, from South Burlington to Madrid to Hong Kong. But I can't be selfish. Ben & Jerry's is makin' it out there in the wide-world, and I've just been in New England too long to notice.

## Retreat promotes student collaboration

CONTINUED FROM PAGE 1

the questions about, 'Hi, I'm Chester, my favorite ice cream flavor is this, and I'm from Montpelier and I'm a geography major' were left out. And that's great."

Assistant Professor of Political Science Nadia Horning, who led a role-playing exercise on Sunday morning, was equally impressed with students' ability to grasp the complexity of the issues she raised for consideration.

"People were incredible," said Horning, "just stepping out of their shoes and putting themselves in the shoes of other people — including African farmers, African government officials, U.N. employees, big western imperialists. The whole range was there, and it was incredible how they could put their thoughts together and conduct a meaningful exercise."

Other activities sought to explore environmental inequity. One workshop discussed the high prices of local and organic foods compared to ordinary meat and produce. The reality of race or economic status as a factor in the politics of pollution was also a topic of intense discussion, according to retreat participant Lily Hamburger '08.5.

"A toxic dump or factory might be built where a poor or minority family is because they don't have the political power to prevent that," said Hamburger, "whereas a more affluent community may have the power to keep the factory or the pollution from com-

ing into their area."

The theme of environmental justice, however, merely served as a common thread for conversation in the interest of promoting what Levihn-Coon saw as the ultimate goal of the Synergy Retreat — developing a network of like-minded student organizations that would then be capable of tackling a pressing issue.

"There's two sides of it," said Levihn-

have poorer people thinking of their kids with asthma — but with global warming, we have the opportunity to lift people out of poverty and fight environmental problems at the same time."

According to Horning, the retreat proved to be a learning experience for all.

"I didn't realize that issues of social justice related to class and race," she said. "I didn't realize that they were not spoken

freely about on campus. I think that the organizers succeeded in creating a safe environment for students to call classism and racism and sexism what they are — and that was really good."

With the end of the retreat, student leaders acknowledged that they now feel more comfortable contacting members of other organizations, both to offer help and to ask for it.

"I can call up people from the African American Alliance," said Harvey, "and say, 'Okay, we're doing this, why don't you invite a speaker or someone on the panel from your perspective, too?'"

**People were incredible. The whole range was there, and it was incredible how they could put their thoughts together and conduct a meaningful exercise.**

— Nadia Horning

Coon. "One is very much focused on bringing all these actors together to promote a single event. The other side is building the structure necessary for continued collaboration on campus."

More cooperation will allow organizations to multitask more efficiently, according to Hamburger.

"Environmentalism in the past has been pretty split," said Hamburger. "On one half, you've got affluent people thinking of polar bears and rainforests. On the other half, you

## college shorts

By Cloe Shasha, Staff Writer

### **Stewart book ignites merit debate at Cornell**

Debate over source legitimacy, similar to the Wikipedia debate at Middlebury last year, is occurring at Cornell University. Professors at Cornell have expressed skepticism in response to the integration of Jon Stewart's 2004 bestseller "America (The Book): A Citizen's Guide to Democracy Inaction" into classes at Northern Kentucky University. Assistant Professor of political science at NKU Ryan Lee Teten used Stewart's bestseller to counteract student apathy. The book is historical and satirical.

In response to Teten's decision, Cornell Government Professor Elizabeth Sanders said she "would not use the book as an official text. It is, however, pretty funny and might spark a lively discussion."

Some Cornell students see other benefits to using the book in classroom. "As long as students understand that Stewart's satire is based on truth and learn to critically analyze the satire and also learn the real history, I see no problem," said Chris Duni '09.

Austin Zwick '09 said Stewart's book forces students "to think if they agree or disagree upon the opinions presented instead of remaining apathetically neutral."

—The Cornell Sun

### **Escapee sighting leads Wisc. to cancel classes**

On Sept. 8, Jesse A. Miller escaped from a Dane County work release program. A description of Miller, who was serving time for armed robbery, was sent out in an e-mail to all students at the University of Wisconsin (UW) on Tuesday, Sept. 25, following a sighting on campus. Miller is suspected for suspicious calls to UW. The e-mail warned students to avoid walking outside. Many classes were cancelled.

"Around 5:30 p.m., another 911 call was fielded from a man who claimed to be a private security guard who received a bomb threat for UW Hospital," UWPD assistant chief Dale Burke said. "Our subsequent investigation revealed that there was no employee working for that company by that name. I can assure all members of the community all efforts are being exhausted towards finding him."

"This has been an unusual and troubling situation, but we have confidence that UW police and other police agencies are handling this situation well," UW Provost Patrick Farrell said.

—The Badger Herald

### **Baylor unprepared to deal with dead pigs**

On Sept. 26, the police received calls from Baylor University students regarding dead pigs on their doorsteps. Several off-campus houses and a statue were graced with the presence of bleeding, deceased hogs.

"The emergency guys were laughing at me saying, 'There's a dead hog on your porch? Is this a joke?'" said Katie McKinnon '08. "They didn't really want to help me figure out who did it in the first place. They spent more time laughing at me and my response to it than really helping the situation."

"Luckily, I was careful," said Megan Boyd '08. "I was concerned about getting blood all over me, [or] if the pig had rabies."

The police suggested, "pour cola over the area where the pig lay to wash away the blood." Waco, Texas lacks a system for carcass disposal.

Director of Waco City Refuse Department Ken Anthony explained, "Our people are not equipped for biohazard type waste. I don't know who to call about biological waste."

Neither Baylor police nor Waco's officials know who shot the pigs in the head or why they were left on doorsteps.

—The Baylor Lariat

# Funding cuts doom yellow bikes

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"It was really sad to us watching this fleet just die on us," said Fillion. "Bikes would disappear, one was thrown off the bridge." Additionally, there were never enough bikes to produce a significant environmental impact.

This year the money previously designated for the Yellow Bike Cooperative will be used to fund the Bike Shop. Located in the basement of Adirondack House, the student-run Bike Shop was founded last year by Hubert d'Autremont '08, Spencer Paxson '07.5 and Cameron Kowall '09 with a grant from the Environmental Council used to purchase new tools. The shop offers classes that teach the spectrum of bicycle maintenance issues and enables students to repair their own bikes or make their own from scratch. The Bike Shop hopes to open its door this week, according to d'Autremont. Once open, there will be fees for classes and a separate hourly

fee for working in the shop, with the option of an annual membership for classes and

ments to the Bike Shop will be a convenient resource for bike enthusiasts.

"People are upset," said Fillion. "I'm kind of upset too. It was a great feel-good program, but the bikes would not last and that became pretty apparent."

Even first-year students have noticed the missing bikes.

"I've been wondering where they are," said Maria Perille '11. "The tour guide lied to me! I guess I'll have to walk now."

According to Fillion, the yellow bikes will not be returning in the foreseeable future.

"It remains to be seen how the momentum starts building around the bike co-op. There is a chance of seeing them in the future, but it would take a big advancement in money."

## Renovations could begin by 2008

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to visitors and new students.

The College is exploring a number of possible renovation plans, according to Spears.

"One of them would be a 'minimal intervention,'" said Spears. "One would be what [planning firm Michael Dennis & Associates] refers to as a 'maximum intervention.' That is, 'this is what we could do if we wanted to do x, y, z — and this is what we could do if we wanted to do x, y, z and a, b, c and d.'"

Under the minimal intervention proposal, the administration would concentrate its efforts on the Social Space. Preliminary plans include provisions to cut away part of the stage, remove the mezzanine entirely, install a set of pull-out bleachers and improve the room's acoustics.

By contrast, a more invasive plan would call for — in addition to the Social Space changes — replacing the area behind the Juice Bar with a pub, as well as importing College bookstore operations from Proctor Hall by building a separate McCullough annex for it.

"The current bookstore space at Proctor Hall is too small, according to college bookstore industry standards," wrote Bookstore

unlimited bench time. Despite the fees, the shop will still be more cost-efficient than using a professional bike shop.

Although the absence of the yellow bikes was a letdown for some students returning to campus this fall, the termination of the program is not a sign that the use of bikes on campus is dwindling, and the improve-

Manager Bob Jansen in an e-mail.

Jansen, who is also a member of the committee conducting the feasibility study, added that Proctor requires a physical overhaul.

"That process is easier with the bookstore not in the way and in a new location," he wrote.

Spears emphasized that the prospect of moving the bookstore was closely tied to the fate of Proctor Hall in general and the College's plans for the Commons, as a whole.

"The life span of Proctor is pretty short," said Spears. "It doesn't have much longer to

have to go away."

If the bookstore ultimately moves to McCullough, said Spears, administration officials must then decide what to do with the vacated space in Proctor. The College is unlikely to pour much more than a few million dollars into the building, if that. But depending on how long Proctor lasts — the current estimate is roughly a decade — Spears hinted that students may see a new social space evolve there.

Before any decision may be made regarding Proctor's fate, however, the College must

**If I could redo McCullough, I would take the whole thing and start over, except maybe The Grille.**

—Heather Pangle '10

live, but it keeps limping on and we keep trying to prop it up. The bottom line about Proctor is that most architects that have looked at that building have said it's got a lot of problems with the foundation, leakage, so on and so forth, so eventually that building's going to

first come to a conclusion about McCullough. Those who disapprove of the building's design proposed gutting it and reconstructing it anew.

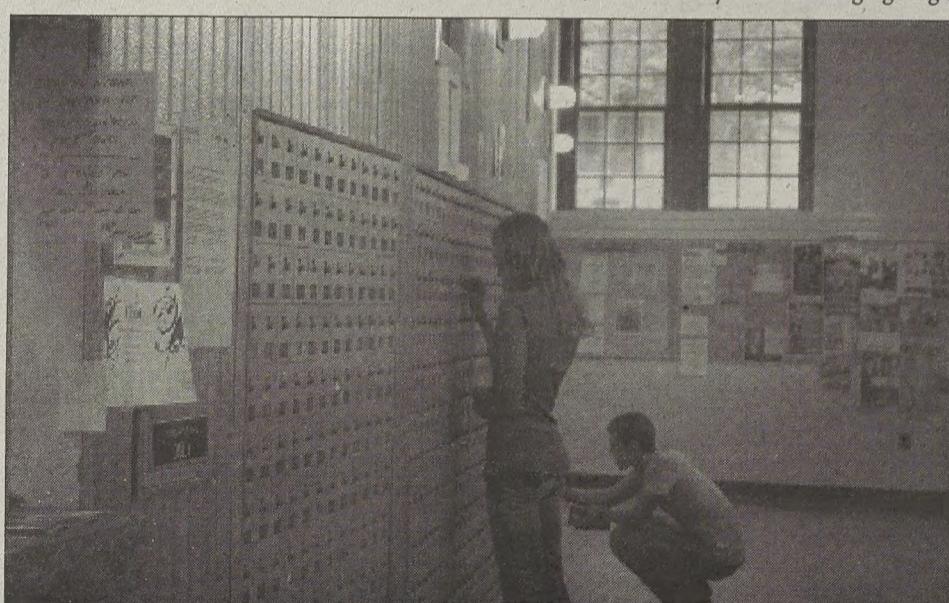
"If I could redo McCullough," said Heather Pangle '10, "I would take the whole thing and start over, except maybe The Grille."

According to Pangle, McCullough has the potential to be one of the College's greatest strengths, but instead has "turned out being a negative."

"When I visited [as a prospective student], I thought the social space was really ugly," said Pangle, "and I was disappointed because I thought other colleges' student centers were a lot nicer. And whenever I've been in the social space, it seems like an inconvenient spot."

Still, Spears remained optimistic that the renewal of McCullough may revitalize what some see as a decentralized form of student life.

"I don't think McCullough is in the center of student life right now, figuratively — and geographically, even," said Spears. "The opportunity to make that a top-notch showcase for artistic performances, from theater to dance — that's a huge thing right now."



Benta Madison  
Plans for McCullough include alterations to the hallways, seen as confusing to some students.

## public safety log

Sept. 24 - Sept. 30, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/24/2007	1 a.m.-3 a.m.	Theft	Personal Property-Wallet	Kenyon Arena	Referred to MPD
9/26/2007	8:00 a.m.	Theft	From Dorm Table	Atwater Hall A	Open
9/26/2007	9:39 p.m.	Drug Violation	Paraphernalia Pipe	Allen Hall	Referred to Commons Dean
9/27/2007	11:06 p.m.	Noise	Town Complaint-Music	Jewett House	Referred to Commons Dean
9/28/2007	12:00 a.m.	Vandalism	Graffiti	McCullough	Open
9/29/2007	9:30 p.m.	Drug Violation	Paraphernalia Bong	Hepburn	Referred to Commons Dean
9/21-9/23	unknown	Theft	iPod and Speakers	Fletcher	No Suspects
9/30/2007	6:30 a.m.	Noise	Residence	Voter	Referred to Commons Dean
9/30/2007	2:20 a.m.	Disturbance - fight	Assault and Battery	Cousteau	Referred to Commons Dean

The Department of Public Safety reported giving twelve alcohol citations between Sept. 24 Sept. 30.

# 2 pack of Alpacas

by Kelly Janis, Local News Editor

When was the last time you petted an alpaca?

On Sept. 29, Maple View Farm Alpacas in Brandon, Vt. held one of several annual open houses to allow visitors to satiate their curiosity about these fuzzy, little-known creatures who roam more than 45 farms in Vermont alone.

According to a guide to "breeding for superior genetics" distributed by Maple View Farm, "the alpaca is a member of the South American Camelid family, which also includes llamas, guanacos and vicunas." Until a 1998 agreement between the United States and South American governments curtailed the practice and limited breeding to stock already housed domestically, these gentle, non-aggressive natives of Peru, Chile and

ported from their home countries for benefits imbedded in their fitness to be shown and bred.

Ed Bratton — who births, raises, breeds, buys, sells and boards alpacas on the 100-acre farm he owns with his wife, Deb — stumbled upon alpacas by chance.

"I was on a business trip, coming home on an airplane one Friday afternoon, when some-

Bolivia were im-  
the economic  
bers and abil-

body had left behind an alpaca magazine, and I just started looking at it," Bratton said. "I took it home and showed my wife and said, 'have you ever seen one of these things?' and she said, 'I have no idea what that is.' So we looked through the magazine and found that there was a farm within 60 miles of us, and we went and saw the animals."

The Brattons were instantly smitten with the alpacas.

"We spent three years going to shows, going to seminars, visiting farms and deciding that we were going to move here, build a farm and raise alpacas," Bratton said.

On the whole, the Brattons' 25 alpacas are active, gregarious creatures.

"When they first come out in the morning, they run and they jump and they just have a great old time," Bratton said.

Other times, however, they are far more finicky and reserved.

"Alpacas are more like cats than like dogs," Bratton said. "If they want to stick their nose right in your face, they will. But if you want to touch them, your arm is just that much too short."

The Alpaca Owners & Breeders Association sanctions numerous events nationwide. While there is a show — in which alpacas are judged based on movement, appearance and fiber quality — virtually every weekend, the Brattons choose to attend only four each year, traveling as far as Pittsburgh to showcase their animals.

"The rules [of the shows] are that you can't brush them, you can't bathe

continued on page 6 . . .



Kelly Janis

**Move over  
Aunt Jemima!**  
Maple Museum provides 100%  
grade A entertainment, page 6



**Otter Creek Oktoberfest**  
Local News enjoys local brews, page 7

**Text President Hu**  
ralliers unite under petition to  
save Darfur, page 7



# NE Maple Museum is one sticky tourist trap

By Tamara Hilmes  
LOCAL NEWS EDITOR

If you are in search of Vermont's sweetest tourist destination, look no further than the New England Maple Museum just outside Rutland, Vt. on Route 7. This tiny waystation in the Vermont countryside offers a delectable mix of history, creepy mannequins, slideshows and — oh, yeah — maple syrup.

Owner Tom Olson, a mechanical engineer by trade, was already working around 60 hours a week for the Vermont Marble Company when he decided to open a museum in tribute to the sugary industry, around which he had grown up. In 1977, Olson built the New England Maple Museum to house the various maple sugaring equipment and memorabilia.

"It started as just a hobby," said Olson. "My father did it as a hobbyist, and I just found the process of putting a hole in a tree and getting something so good out of it to be fascinating."

Olson began collecting maple-sugaring artifacts long before he built the museum in 1977. Over the past 30 years, he has continued to add to his collection of skimmers, kettles, paddles, scoops and molds.

"We try to make it more of a travel attraction than a museum," said Olson. "It's not like your museum up at the College — we don't have traveling exhibits that change all the time. For the most part, ours stay along the same theme, but we are always adding more to it."

This constant flow of new items into the museum adds to the eclectic ambiance that visitors witness as they walk through the turnstile and into the self-guided museum. Stuffed bears and moose wait to greet the new arrivals, along with a life-size photograph of deer in the woods that engulfs an entire wall in the first room. Old photographs depicting children playing with sap buckets and men in flannel leading teams of horses through the woods line the walls, along with plaques inscribed with maple-related rhymes.

Upon entering, the visitor is informed that "Maple syrup does not continuously flow from the tree into the can and onto the shelf." This sign hanging over a large stuffed grizzly wearing a flannel hat continues, "Upon completing the tour, you will better understand Vermont's oldest and most misunderstood agricultural commodity."

The museum certainly follows through on its promise of a history lesson. Any visitor to the various rooms inside the New England Maple Museum will find themselves amid a wealth of sweet knowledge. The museum is

home to over 125 paintings created by Vermonters which illustrate the history of the industry. The building also houses the "largest collection of antique sugaring equipment that dates back over 200 years," according to a sign in one of the exhibit rooms. For instance, did you know that the process of collecting sap and boiling it down for sugar was actually used by the Abenaki Indians long before 1664, when British colonists first reported on the process?

The rooms of the museum proceed chronologically, with each threshold offering newer and more advanced tools of the trade. The Danforth Maple Collection — which consists of shelves upon shelves of antique metal maple sugar molds, sap spouts and tanks of all sorts — is followed by the "Sap to Syrup Machine" in the next room. Here the visitor can push the button and witness the process that sap undergoes before it is transformed into sticky sweet goodness.

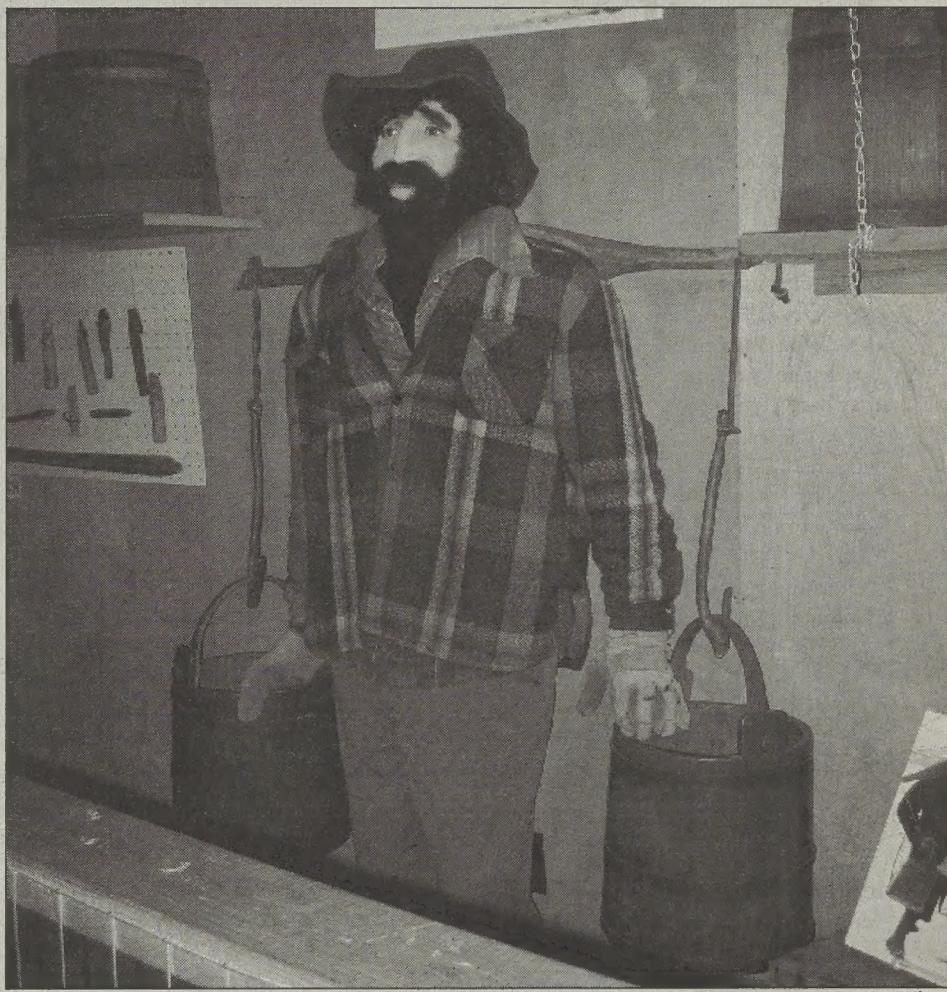
"Here you see about 160 gallons per hour of two percent sweet sap entering the flue pan making only half a pint of syrup per minute," reads a sign sitting atop the dripping, bubbling and steaming contraption.

Finally, once visitors have read up on the health benefits of maple syrup and viewed a narrated slide show on the actual sugaring process, they make their way into the tasting room. Here, now-informed visitors are treated to samples of various maple products sold in the museum including Maple Leaf Cream Cookies, blended maple spread and crackers and, of course, an assortment of syrups.

"We are like a small grocery store," said Olson. "We have maple apple butter, maple mustard, maple drizzle and anything that could possibly have maple in it. It's a bold statement, but I would say that in the center part of the state, we are probably the largest seller of maple products."

Next to the tasting table sits a display of common maple syrups sold in most groceries stores along with the percentage of pure maple syrup in each. Syrups like Log Cabin and Mrs. Butterworth's have only two percent, whereas other brands contained none at all.

"Most people have grown up on this stuff," said museum employee Laura Goodrich, indicating the shelves of imposters. "They come here and get a taste of the real thing." Goodrich went on to explain that there are three grades of maple syrup — fancy, A and B. "I would recommend the medium A to most people. Some prefer the fancy for tea as it has a milder flavor, and B is mostly used in cooking."



Tamara Hilmes

Posing with sap buckets, this mannequin represents a member of the syrup industry in Vermont. The museum claims to have the largest collection of sugaring equipment in existence.

Whichever grade you choose, you will not find anything but 100 percent pure Vermont maple syrup on the premises.

"Vermont syrup is the best," said Goodrich. "We purify it even more than say, New Hampshire. If we had a rank, it would be between us and Canada for number one."

The number of people stocking up on the real stuff in the museum's store proved that the difference in quality is obvious.

"It's a staple," said Goodrich. "Everyone wants it. People come from Ohio — oddly enough — as well as the South and the Midwest. Just today two buses came through with over 50 people each."

One couple even came all the way from Seattle to taste the museum's sweet stores.

"AAA had it listed, and we were curious," said Doug Cameron who was traveling through Canada and New England with his wife Connie. "It's fascinating. The museum has made a real effort to create the best representation of maple sugar production, its history and materials. Also, it's what Vermont is famous for. When you think of Vermont, you think maple."

Apparently, the fame of Vermont's stickiest industry stretches beyond the North American continent.

"We even have buses coming in from England, Germany and Japan," said Olson. "We even had one group from England that did not get in until five o'clock one evening because they had to stop for tea at the Middlebury Inn. At one time we were keeping track, and we had people from 40 different countries visit the museum. It's wild. I just talked to a guy in the parking lot who said, 'You know, where I come from, steering wheels are on the opposite side.'"

While the influx of visitors to the museum and especially the gift shop keeps the museum afloat, Olson is just happy to be able to share his love of the industry with the world.

"We just want to educate people in the art of sugaring," said Olson.

## Furry friends bring joy to young and old

... continued from page 1

them, you can't comb them, you can't trim them," Bratton said. "So they stay the way they are by taking dust baths."

According to Bratton, these dust-bathing critters are becoming a sensation. "Every year, several new farms pop up," he said.

Maple View Farm capitalizes on the surging demand not only by stocking an on-site store complete with garments, accessories, yarns and toys made from the animal's luxurious fiber, but by selling alpacas to farmers in several states. Such sales can be quite lucrative — the range of value for breeding females, for instance, hovers between \$12,000 and \$35,000, on average.

For the Brattons however, raising alpacas is not solely a matter of business. Bratton recounted an occasion on which another couple approached him and his wife while they were exiting the ring at a show and offered to pay \$50,000 dollars on the spot for their most prized alpaca.

"We turned them down," Bratton said. "We really love the animals."

The alpacas also furnish the Brattons with a host of playful diversions.

"On very hot, humid days, we get the hose out," Bratton said. "And they're just like kids. They'll come running from the far end of the pasture and try to crowd each other out of the way if they think they're going to get hosed down."

In spite of these lighthearted scenes, tending to the alpacas is often a time-and labor-intensive process.

"We're up fairly early," Bratton said. "We get up in the morning and we get them fed, we get them outside, we get them watered, we clean the barn up and then we basically leave them out in the fields and go to work. And then late in the day — usually four, five, six, somewhere in there — we come home, we bring them in, we feed them, we get them in their pens at night and we clean up."

This process is elongated by the Brattons' desire to accommodate their stock as cautiously as possible.

"You don't have to keep alpacas inside, but because we have some pretty active coyotes, we choose to lock them in the barn at night," Ed Bratton said. "We're generating some of our own work, but we don't mind doing that. Because at two in the morning when the coyotes are howling, we know where our animals are."

### Eccentric fall festival stirs up Brandon



Kelly Janis

On the morning of Sept. 29, local residents flocked to Central Park in Brandon to celebrate the town's annual Harvest Fest, well-furnished with the music, pumpkins, hayrides and apple pie which mark a quintessential New England autumn. What distinguished the event from others of its kind, however, were the Harvest People, with whom festival-goers strolled arm in arm. Revelers young and old breathed life into these creatures — close kin of scarecrows, stick figures and leaf people — as they rummaged through a generous pile of blue jeans, boots, suspenders and flannel shirts to find the perfect apparel to stretch over the wooden frames of their new friends. All of this was done under the watchful straw eyes of the elder Harvest People, who peeked out from behind street signs, front porches and lampposts at the day's festivities.

# Oktobefest benefits United Way

By Will Mallett  
LOCAL NEWS EDITOR

Otter Creek Brewing held its 13th Annual Oktobefest Benefit Bash on Sept. 29, celebrating the season and raising funds for the United Way of Addison County, a nationwide organization whose mission, according to its Web site, is to "improve lives by mobilizing the caring power of communities." Although the delicious beer, fresh food and local music may have provided some of the incentive, Otter Creek certainly did its best this year in mobilizing the community to support this cause.

The brewery on Exchange Street in Middlebury was a scene straight out of Bavaria, with a healthy crowd composed of all age groups gathered in a pastoral setting to celebrate the harvest season. The notably responsible company did, however, opt to serve its renowned Oktobefest Ale and Wolaver's Organic selections in pints rather than the traditional German one-liter steins. Otherwise, the only significant differences may have been the welcome absence of *liederhosen* and the comparative scale of the mountains in the background, the Green Mountains naturally being far more impressive than the Bavarian Alps.

Among the crown jewels of the celebration was the Oktobefest beer itself, a seasonal brew modeled on an autumnal classic from the world capital of beer. Available from August to November, the rich golden brew balances its mild sweetness with rich Hallertau and Tettnang hops. Sufficiently hearty but without the bitterness and density of a stout, the Oktobefest is perfect for an autumn morning or evening and tastes as good as fall foliage looks — beautiful. Good beer was only one (or maybe two, if you had a designated driver) of a number of attractions at the family-friendly event, however. Local farms provided a superb feast, doing justice to both the season and the cause, and including a variety



Elizabeth Zevallos

Oktobefest revelers enjoy good brews, good company and good weather at the annual event. of sausages, fresh apple pies, corn on the cob and other vegetables just out of the fields.

In keeping with the local theme of the celebration, the event was kicked off by The Fiddleheads, a band composed of young local musicians who played mostly traditional folk tunes. The group was well received by an enthusiastic crowd.

"They have a real refreshing, youthful energy," said one pleased spectator. At around six o'clock, the Dirtminers, another distinctive Vermont group with rock and country influences, took to the stage and provided an outstanding, high-energy set. The Dirtminers are among the Vermont bands featured on Otter Creek's Vermont Sampler CD — "a 12-pack of original Vermont music" — available with the purchase of an Otter Creek Vermont Sampler variety pack.

Despite some minor logistical changes, the festival this year was pretty much in keep-

ing with the brewery's past Oktobefest celebrations.

"We've adjusted a bit this year to allow for a little more daylight," said company owner Morgan Wolaver. This year's 4-8 p.m. setting lent a harvest-festival feel to the event, with the large tent still providing a good beer-and-music atmosphere. The timing was also decidedly family-friendly, as demonstrated by the large number of mom-and-toddler couples on the dance floor. The beer, though first-class, was evidently not a prerequisite for fun at this year's Oktobefest.

In the past, Otter Creek's Oktobefest Benefit Bash has supported such charities as the Addison County Community Action Group, Addison County Elderly Services, Vermont Adult Learning, Porter Hospital, Middlebury Volunteer Ambulance Association, the Open Door Clinic and the Tom Suscic Fund.

## Citizens join rally to Save Darfur

By Rachael Jennings  
STAFF WRITER

"When we wake up in the morning and go to sleep at night, there is a genocide going on," said Brian, one of the collegiate coordinators for the Dream for Darfur Torch Campaign, as a local band, Fall Line, hit a striking chord. His bright eyes reflected his astonishment as he added, "Genocide. Really? As a Jew, that word really resonates with me . . . I couldn't just be complacent."

Elie Wiesel, author and Holocaust survivor once wrote, "What hurts the victim most is not the cruelty of the oppressor, but the silence of the bystander." Taking these words to heart, a number of activists, Sudanese and Bosnian refugees, representatives from the New Sudan Education Initiative, com-

**It saddens and appalls me that, only six decades later, another genocide is unfolding.**

—Michael Bukcac,  
rally attendee

munity members, politicians, former Olympians, musicians and survivors of the Holocaust gathered on a grassy patch at City Hall Park in Burlington, Vt., the second stop in the Olympic Torch Campaign, on Sunday, Sept. 30. They had marched through the red-brick enchantment of Church Street and past a medley of colorful t-shirts and ardent signs reading "Shame China," "Peace is Priceless" and "Stand Up 4 Darfur." As the mass wove its way down from the Unitarian Universalist Church, Dawna Hammers, a drummer who leads the World Unity Choir, an international, intergenerational group striving to raise awareness through unified song, strode near the front, singing one beautiful and simple stanza — "We are all one spirit living on the earth."

Voices joined in. An elderly street musician paused over his battered violin case and sang along. Yet many faces did not look up from their café tables and restaurants but instead continued their conversations, ignoring the slowly swelling crowd of ralliers.

The seemingly chaotic crowd was actually assembled into the unity of one song, one message, one hope — the mentality that formed the structure of the rally — which was part of the Torch Relay Campaign. The idea is simple — China purchases 71 percent of Sudanese exports, has a strong hold on Sudan and provides arms for Darfur. People are excited to see this economic giant in the 2008 Olympics, and the world needs to pressure China, the only country with a realistic opportunity to help end genocide in Darfur, to use its power not only for more than Olympic glory, but also for change and relief.

In Sudan, an overwhelming 90 percent of women are illiterate, only five percent of children go on to secondary school and people die in fights to obtain water or arable land, all in the midst of a devastating war. In the Torch Campaign, a flame travels symbolically around the country and world to 25 states, 70 cities and seven countries, ending on Dec. 10th in Washington, D.C. in an attempt to spread awareness and encourage China to embrace the Olympic motto "One World, One Dream." The rally in Burlington was, in the words of one of the directors of University of Vermont Stand, "one step farther to 'One World, One Dream for Peace.'"

"It saddens and appalls me that, only six decades later, another genocide is unfolding," said Michael Bukcac, a rally attendee. Bukcac was a hidden child survivor of the Holocaust who was smuggled out of Lithuania after his mother was killed. Bukcac compared the crisis in Darfur to that of the Holocaust, "Jewish people vowed to never let it happen again. But we can't let it happen to anyone."

Madeline Kumin, ambassador to Switzerland and former Vermont governor, pleaded with the crowd at the rally to "keep the flame of outrage alive, and the flame of passion." Kumin



Jennifer Foth  
Students protest against Sudanese genocide.

pointed out that four years have passed since Colin Powell vocalized the truth of genocide in Sudan in 2003.

"The liberal, empathetic, peace-waging people we claim to be have taken a stance, but we need to take more," said Hillary Martin, who spoke on behalf of Peace and Justice Center official Serena Chaudry to the conglomeration of tie-dye sporting, peaceful protesters eagerly absorbing the words of each speaker. "We know that genocide is wrong. Now, we need to do more."

At the end of the rally, Brian called everyone to take out their cell phones and text the number 41411 with the message "VTD4D (your name)," which sent a copy of a petition to China's President Hu, urging him "to meet (his) responsibilities as a global power and to end genocide in Darfur."

Ralliers who went to Burlington on Sunday were encouraged to walk, protest, write letters and send that simple text message, because, as Kumin stated, "Not only do I believe you can make a difference, I believe you must."

## THE LOCAL FLAVOR

### amigoscantina

by Tamara Hilmes

Na's House of Thai — mediocre excuse for Asian cuisine or spicy ambrosia from the Far East? Sadly, I will never know. If you have seen the sign for Na's House of Thai on Route 7 as you head toward Lake Dunmore, do not be fooled as my friends and I were this past Saturday.

Less than thrilled with the bland offerings at Ross and Atwater, we decided to embark on a mission to find spicy pad Thai without having to drive the full hour to Burlington. We had heard a rumor of a delectable little place just off the highway past Hannaford and decided to give it a try. As we neared the turn for Dunmore, and had still seen no sign of the restaurant, we realized that our dream of Thai food in Middlebury, Vt. was ridiculously optimistic. We accepted defeat, but heading back toward town, my friend Molly shouted in delight. We had found it! A sign near the side of the road read "Na's House of Thai" followed by Thai characters and a phone number. We pulled off only to find that the restaurant was nowhere to be found. Middlebury students that we are, full of ingenuity, we decided to call the number on the sign. Much to our chagrin, the line had been disconnected. So much for finding spicy cuisine on a Saturday night.

As we made our way back to the College, still bitter over our failed attempt to find food with a spicy flair, we passed Amigo's Cantina, the Mexican restaurant on Exchange St. next to Carol's Hungry Mind Café. We all turned to each other and simultaneously shrugged as if to say — why not? Sure it isn't Thai, and okay, it's only about a 10-minute walk from campus, but it's sure to be spicy, right?

While this may be true of most Mexican restaurants, Amigo's is the exception. While you are sure to find Mexican staples such as chimichangas, tacos, burritos and quesadillas on its menu, do not go into the restaurant expecting to find authentic cuisine. Many of the dishes, while tasty enough, do not quite measure up to most south-of-the-border standards. The Mexican Flag platter, for instance, consists of three enchiladas, one with standard red sauce, one with white chipotle and one with green. The plate may be festive, but the flavor — not so much. And at \$15.95, my friends and I might settle for taco day in the dining hall instead. The chicken quesadillas, too, lacked authenticity. These grilled tortillas were stuffed with a simple mixture of chicken and red sauce and some cheese, but none of the vegetables or seasonings typically found in quesadillas. Also, the rice served on the side had green peas interspersed with the grains. While they may have added contrasting color to the red-tinted rice, they contributed nothing to the taste.

Those about to make the trek to Amigo's should also consider a few other points before leaving campus. The menu offers very few vegetarian and vegan-friendly dishes. My friend had an interesting experience in her attempt to order the taco platter sans sour cream and meat. After a discussion with the waitress about whether the black beans should be put on the side or not, my friend asked for corn tortillas. The waitress kindly informed that her corn tortillas would be "crumbly."

Peas and crumbly tortillas aside, Amigo's offered a nice change from the normal pasta du jour and a fun and friendly atmosphere for chatting with friends over dinner. If you are on a budget, however, you might consider splitting an entrée with a friend or ordering an appetizer as a meal to cut the cost as Amigo's dishes average about \$12.00 a plate. Also, be wary — guacamole costs an additional 50 cents.

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## editorial

*The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.*

### Middlebury, Inc.

In an article published this Sunday in the New York Times Magazine, writer Andrew Delbanco asked, "What makes the modern university different from any other corporation?" Not much, the author concluded. Competing for global prestige and "brand-name positioning," more universities continue to look to teams of consultants and campus amenities to enhance their image and attract customers — that is to say, students. Here at Middlebury, amid the flurry of festivities accompanying the kickoff of our ambitious \$500 million capital campaign, the institution looks less like the college it is and more like the corporation it could become. This appearance touches on students' anxiety about the changing face of their much-beloved institution.

This is not to say that the College's fund raising blitz or attempts to raise its global profile are not laudable endeavors. Gleaming facilities, like McCandell Bicentennial Hall, the New Library and the soon-to-be-finished Axinn Center all add a dash of glam to our co-ed existence. The Middlebury Initiative's goals are equally worthy. The campaign, which could well be the largest capital campaign ever launched by a liberal arts college, is inspiring and bold. By implementing the goals of the Strategic Plan, most notably a lower student-faculty ratio, the Initiative will boost the College's reputation and the learning experience of its students.

Warranted or not, though, students perceive a certain anxiety on campus that the new Middlebury — a place of high rankings, fierce competition, a relentless workload and dogged preoccupation with the prestige of the institution — will eclipse the College's underlying character. The Initiative is just the latest in a string of changes that seem to herald a new age for the College.

Students are searching for reassurance that the changing face of the College will not alter what we love best about the school. Is our genial, laid-back institution — a place of both intense learning and good-natured play — a thing of the past? Has the quest for that oh-so-impressive endowment overshadowed the day-to-day business of learning? In spite of the crush of new faces on campus, are we accepting fewer of those archetypal "Midd-kids"? And in paying the applicant pool's most promising students extra attention, is the College mindlessly jockeying for a place at big kids' table?

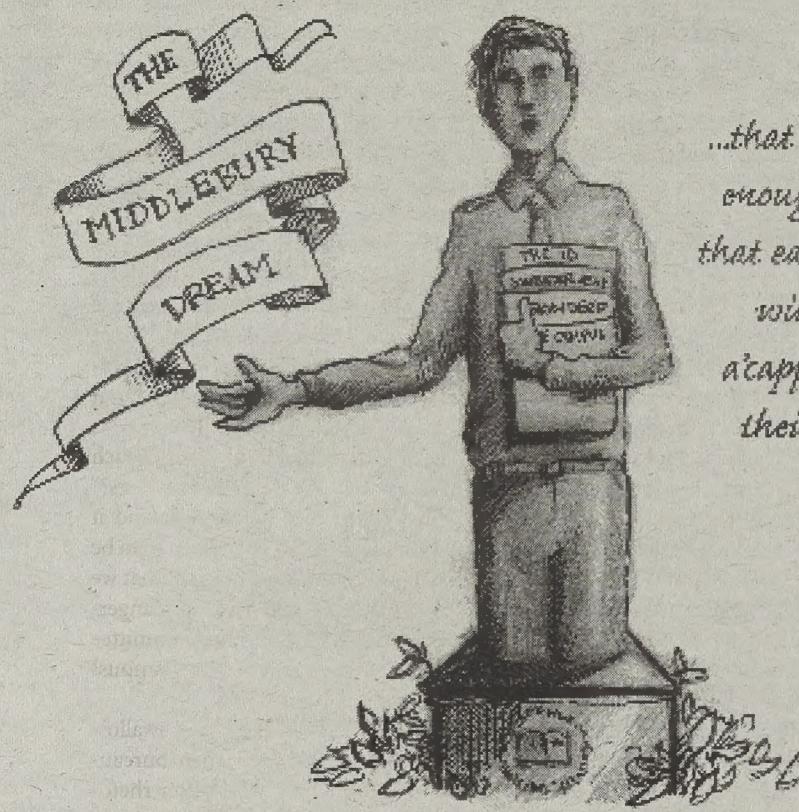
Perhaps. And yet we are confident in the College's ability to influence its community in ways distinct to Middlebury. The College remains a place that, by sheer force of its spirit, leaves an indelible impression on the students, faculty and staff who call this place home. The answer to rising anxiety about the changing face of the institution lies, we believe, in rooting the College's growth in this very home. In hosting the Initiative launch on campus, administrators have made the wise choice to include members of the community in this unprecedented event. The event could provide unprecedented access to trustees. Similarly, plans to bring potential donors directly to campus — which will, we hope, keep administrators more closely in tune with the day-to-day rhythms of the community — are also encouraging. The surest way to avoid the appearance of corporate schmoozing is to engage students on their own turf. Here, where students, professors and staff are busy at the business at the heart of the College's mission, that dreaded corporate sheen is a little less prominent.

The best way to stave off student concerns is to include as many voices as possible in discussions about Middlebury's future. Students should take responsibility, too, for joining the fray. We hope we'll see students at Saturday's launch, and that the community will take this weekend as an opportunity to engage in candid discussions about what is undoubtedly an exciting, watershed moment in the College's history.

## contact the campus

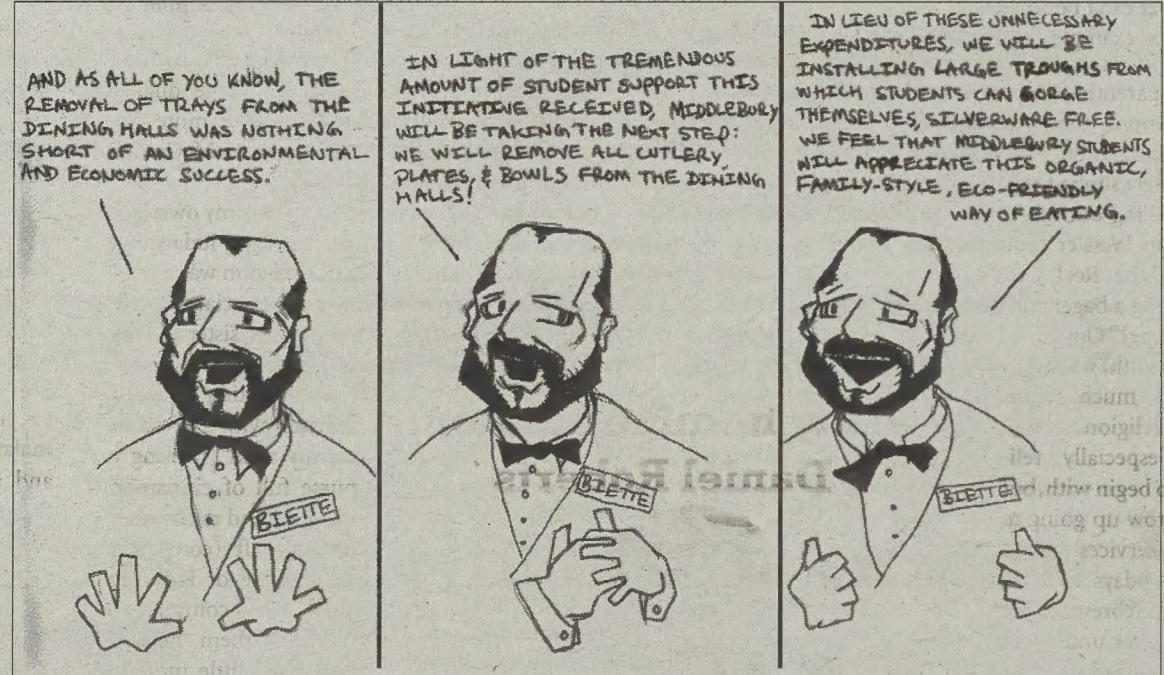
To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail:  
[campus@middlebury.edu](mailto:campus@middlebury.edu)

or find us on the web at:  
[www.middleburycampus.com](http://www.middleburycampus.com)



*...that one day there will be enough student activities that each and every student will direct their own a cappella group and run their own publication.*

Sam Dakota Miller



John Birnbaum

## letter to the editor

To the Editor:

On a campus where you must wait in line to use gym equipment in the afternoon and where the line at the Proctor salad bar stretches farther than the hot food line, the message and the implications of "Eluding the Freshman 15" in last week's *The Middlebury Campus* disturbed many readers. The article in question reinforced many messages students already receive that emphasize physical attractiveness as integral to the ideal, well-rounded Middlebury student. Due in part to this pressure, eating disorders and unhealthy eating and exercise habits are a serious problem on this campus. We need articles that promote healthy eating and exercise to do what is best for our mental and physical health, not to avoid gaining weight. Gaining weight as a freshman often occurs naturally, since our bodies are still developing and filling out during the college years.

Therefore, students should not be made to feel self-conscious because of this weight gain, nor should they feel they should take measures to prevent it. As they are acclimating to many competing pressures put on Midd-kids, first-year students should recognize the importance of staying healthy as a life skill, but should not be force-fed the need to stay skinny by a respected institution such as the school newspaper. *The Campus* must understand and take responsibility for its capacity to influence individual students and their conceptions of the social environment at Middlebury. We encourage all students, faculty and staff to respect and love their bodies without restraint.

Sincerely,  
Feminist Action at Middlebury

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by Denton Publishing in N.Y. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

## Op-ed: Chris Anderson

### A college of success or excess?

Over the summer, I worked at the College. Two of my friends drove here and visited me, and were parked in the visitor's lot at the Mahaney Center for the Arts. They registered their car (and themselves) at Public Safety, and wanted to verify that they'd parked in the right space.

"You can park at Q Lot," the woman said.

They asked, "Which building is Q Lot behind?"

The woman didn't answer, but shoved a map in front of their faces and walked away. Which, to me, was incredible. Working in a customer service job myself, I know that there are right and wrong ways to speak to someone, to respond to questions and to maintain poise and professional courtesy. She couldn't care less because this is our condition. This is the kind of customer service we've come to expect from those who can tow and fine us. Which is reasonable, I guess — they have that right, and no one can strip them of it — but it seems a little juvenile. To be fair — a point that can't be reasonably made from one example — this isn't the

only illustration of poor customer service on campus. It just serves to highlight what most students (and a lot of faculty) would say is the "status quo." But that's not the worst thing.

We're wasteful. Tire art (see Brian Swenson's response to H. Kay Merriman's recent article) leaves us incredulous. The new "Middlebury seal" was laughed into extinction. Exhibitions. Student initiatives. The primping and posturing that we employ in our lavish dinners (not "ours," but the ones allotted to visiting guests and potential donors). It's all outrageous. And any other term is euphemistic. Aren't there better ways to dole out our endowment?

What about the kids whose parents don't swim in gold? Let's massage our coffers and subsidize their books. Let's buy those books and rent them out more cheaply. Let's alleviate someone's burden of brutal student loans. Let's do something good, instead of making terrible modern art, or catering to the one percent who gets us better seats on U.S. News.

These are a few examples of

our college's excess, and more can be found in every department, every committee and every other resource we squander so cavalierly.

What may look like a piling of grievances is a response to a general condition — an actual problem — that plagues this college and makes us a lot less genial than the Princeton Review would have us look. We're often unkind. We're inhospitable and not understanding. And what should be the earmark of our college (what should make us stand out from the Ivies and their imitators) is left by the wayside of "How Much Money Can We Raise in Five Years?" This college can be so great and it sometimes is. I'm not ashamed to be here — far from it. But to say that we don't need change is to be dangerously naive. How about a Committee for the Betterment of Our Campus? How about its betterment?

We can only hope, and swallow our disappointment when bureaucracy comes back with better rhetoric.

*Chris Anderson '10 is from La Crosse, Wisc.*

Apparently this past week was Yom Kippur, the most significant Jewish holiday of the year. This had completely slipped my mind until I was walking out of the dining hall and Josh Wessler (you may know him as the Reel Critic) saw me munching a bagel and said, "You're not fasting?" Oops.

In truth, when I began college, I pretty much forgot about religion. I was never especially religious to begin with, but I did grow up going to temple services on the high holidays and attending Hebrew School twice a week until I was 15. Compared to some people, I suppose I might look religiously active. Hebrew School sounds serious, but it was really more of a social event. I spent every Wednesday night enjoying the most constructive activities Judaism had to offer, such as flirting with cute Jewish girls (there were only a few), eating pizza with cute Jewish girls and annoying all the teachers (one of whom was my older brother) so as to impress the cute Jewish girls.

Something about the nature of college truly made me forget about religion entirely. And you know what? I'm not even guilty about that. When I'm not in class, I'm doing homework. If I'm not doing homework, then I must be playing Beirut. If I'm not doing any of that, my attention has got to go to a cherished pastime — you know it, we all love it, come on, people — yes, it's

sleeping. Where in that busy schedule do you see time to go to Hillel or sit in Mead Chapel?

I know it's not just me. For the most part, I see a major lack of religion at Middlebury (and, I would bet, at most Northeastern liberal arts colleges). Out of 20 juniors I asked, only four of them said they have been to religious services more

a clear symbol of divine duality when compared to the more Satanic "Smog" demon at McCordell Bicentennial Hall.

Personally, I think my own lack of interest in practicing Judaism at Midd is because religion was a family affair for me. I associate temple with my older brother, sister and my parents, and I have "fond" memories of sitting through services with my mom on my right (nursing a purse full of cinnamon candies) and my brother on my left (constantly teasing me or ignoring my side comments). Without them here, I have very little motivation to throw on a suit jacket and head over to the chapel.

For others, it may just be a lack of time or energy. At the end of a class day, I think wiffle ball, TV, a DVD or napping are all more appealing choices than praying.

Attending the South Asian Club event at Palana is what inspired me to tackle religion this week. There were delicious samosas and exotic sauces, but many people there were happily telling me about how they were fasting from sunrise to sunset every day for a month. I was impressed, and suddenly wondered if I should get back into religion. But will that happen? Nope. I'm pretty happy staying a godless heathen like most of the students here. At least until I graduate. So, what do you think? Are we going to hell?

*Daniel Roberts '09 is an English major from Newton, Mass.*

### in my humble opinion:

**Daniel Roberts**



### Losing my religion

than three times in their years here.

Yes, I know, this does not apply to all Midd-kids (God, I hate that term) but I am confident it describes most. Something about college is fundamentally secular. Most college students pray to the god of beer. For athletes, their god is the track, or the pigskin. Still other hard-working intellectuals who focus on schoolwork use their favorite library cubicle as an altar of worship.

Let's investigate why this abandoning of religion may be occurring at lovely Middlebury College, where we have such beautiful false idols as the Hillcrest trash monster,

attending the South Asian Club event at Palana is what inspired me to tackle religion this week. There were delicious samosas and exotic sauces, but many people there were happily telling me about how they were fasting from sunrise to sunset every day for a month. I was impressed, and suddenly wondered if I should get back into religion. But will that happen? Nope. I'm pretty happy staying a godless heathen like most of the students here. At least until I graduate. So, what do you think? Are we going to hell?

*Daniel Roberts '09 is an English major from Newton, Mass.*

### the web poll: What do you think of romantic relationships between students and professors?



"I think it's unprofessional, disrespectful, and morally offensive."



"If it gets me an internship then I'm fine with it."



"Hot."

— JOE MACDONALD '10

— EVA NIXON '09

— MIKE PANZER '10

Next week's web poll: Do you think Middlebury is too focused on the U.S. News ranking?

“ ”

### heardoncampus

This poster has a purpose. This is a violent image that will get people angry and afraid. It is being used for a political purpose and to say otherwise is just dishonest.

— Will Bellalimay '10.5, Hope for Peace representative on the Never Forget posters.

### Shenanigans: Alex Garlick

### How do you pick your President?

The President of the United States is the "Leader of the Free World." So I would like to ask you, member of the Free World — are you comfortable with the process that selects your leader?

I'm not referring to the most common criticisms of our system, like that it only produces tall, white, Christian, independently-wealthy males that passed through Harvard or Yale at some point.



I'm not even referring to the Electoral College, dreamed up in 1789 by men who were more concerned about warming their bath water than global warming. On yet another side note, I think it's time for the Electoral College to go the way of our Commons system. Why you may ask? How about the fact that if I register to vote in Vermont it will

make my vote, numerically, two and a half times more powerful than if I voted in my home state of Massachusetts. You could very persuasively argue that no one should pay attention to people from Massachusetts. However, it is the only state with mandatory health care and does sport the best football team in all the land.

What should really give us democratic discomfort is the primary system — the painfully-long primary season that currently whittles millions of those tall, white, Christian, Harvard graduates down to two major party candidates. These guys then go through the even longer general election campaign culminating in my favorite fall event after Mardi Gras — the Electoral College.

Specifically, we need to look at the front-loaded portion of the primaries, especially our friends and neighbors in New Hampshire, and their even more rural, early-voting brethren in Iowa. The amount of attention that today's 24-hour-a-day news-cycle driven media hounds pays to these two small, practically all-Caucasian states is way out of proportion. Therefore, they yield significantly more influence on the process than I, as a concerned citizen, think they should possess.

There was an effort to take a stab this year at reducing Iowa and New Hampshire's chokehold on the process by integrating Nevada and South Carolina into the early voting, and I applaud this decision.

It should enfranchise a more diverse population, as South Carolina has a more prominent minority community, and Nevada can represent the rapidly growing Mountain West region. It also gives us the opinions of the voters in the only state with legalized prostitution as well as the first state to secede from the Union (and fail).

Unfortunately, in the words of John Edwards, "You can put lipstick on a pig, but it's still a pig." No matter how you dress up this early voting swing, you're still putting tremendous responsibility in the hands of very few voters. There's about 1.2 million NASCAR lovin', Live Free or Die New Hampshireites, and while I adore our neighbors to the east, and their incessant tolling of my driving, I don't think they deserve a monopoly on deciding who the President of the United States is going to be. I believe we should overhaul the process, move to a format featuring a series of three or four "Super Tuesdays," and put around a dozen states into the polls each day, creating a national primary of sorts. It would shorten the season, and make the process of picking the Leader of the Free World much more representative.

The feasibility of this proposal may be far-fetched, as each state would have to adhere to this plan, but if it were successful, I think it would add legitimacy to the process. Keep in mind that the primary process is by no means set in stone — as recently as 1968 we were picking our nominees with shouting matches at conventions.

This way, the next time we nominate a tall, white, Yale man — or, more likely, his wife — we can take solace in the legitimacy of her nomination, and then complain about how much money she spent in the race.

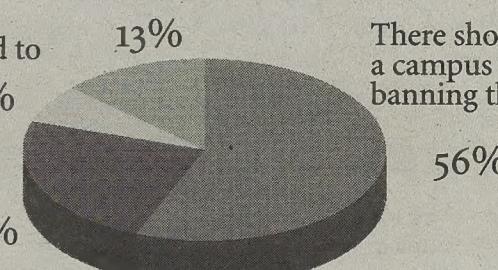
*Alex Garlick '08.5 is a Political Science and Economics major from Needham, Mass.*

I'm not sure.

I'm too biased to answer.

7%

They should be allowed



Results taken from poll at [www.middleburycampus.com](http://www.middleburycampus.com)

## Skeptical Sisson: Douglas Sisson Environmentalists? Capitalists.

Middlebury College is a unique, environmentally conscious campus. The recycling bins furnished in every student's room have never failed to make the quintessential college punch bowl. What's more, on Monday, the royal blue plastic mold goes back to its daytime job in the form of a recycling bin used to take away the drained vodka handles and assortment of cheap beer cans consumed over the weekend.

Cleaning up beer cans after parties is what first triggered my interest and skepticism with regard to who benefits from students recycling on campus.

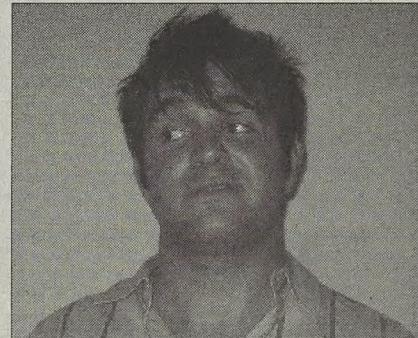
I find it unsettling that the College's already-inflated endowment receives five additional cents for each aluminum can Middlebury's recycling program receives. For those of you unfamiliar with Vermont's recycling policy, the state mandates a deposit on aluminum cans, certain types of plastics and glass bottles. Connoisseurs of boxed wine need not worry — the state of Vermont does not think any less of you, but do remember to recycle the cardboard.

For all the deposits I've paid on alcohol-related purchases over the last four years, I have never actually collected the refund. Middlebury's recycling program does an excellent job providing accessible recycling depots at the end of most residential hallways. When you think about it, why wouldn't the administration want to provide recycling bins easily accessible to the student body — regardless of whether vodka bottles are being recycled by first-year or super-senior students?

A case of 30 Bush Light beers costs the consumer around \$12.99 plus a deposit of \$1.50 taken at the register. Similarly, the cost of a Smirnoff vodka handle is \$22.00 with an additional \$2.00 deposit on the glass handle. After the alcohol is consumed and paid for, the empty containers can later be recycled via Middlebury's convenient capitalist-driven environmental initiative.

I'm somewhat skeptical of how a facet of Middlebury's administration, the recy-

cling center, profits from the refund initially deposited by students. Aware of this, I can recall collecting cans and plastic bottles over the weekend separate from the large plastic

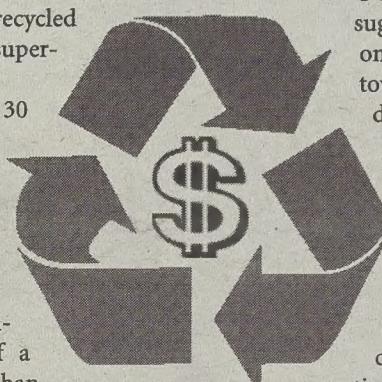


containers provided by Middlebury's mandated recycling program. I would keep the bag of recyclable goods — whose contents guaranteed a financial refund if brought to one of the various off campus recycling centers — and, come Monday, I would present the bag of recyclable goods to the custodial staff on my floor. As a first-year living in Ross at the time, it always struck me as somewhat odd that Middlebury recycling is profiting from the recycled alcohol containers of first-years living in substance-free residence halls. Still, it is illegal for students under 21 years of age to consume alcohol, but those who do consume alcohol, effectively producing trash, are strongly encouraged to recycle on their hallways so that the refund can be claimed by the College.

I don't think it's entirely unrealistic to suggest that the environmental scene on campus is somewhat propagated towards administrative initiatives. Middlebury's zeal for capitalism and raising money never ceases to amaze me, and it makes me wonder if the recycling center is one more instance in which the College is acquiring more money from the students.

Perhaps I'm needlessly gnawing on a necessary and valuable component of our Middlebury education — exposure to green ideology. Still, it is important to be aware of certain trends — like the administration's need to validate its economic moral authority — in an effort to avoid capitalism's invisible hand from servicing itself in the dimly lit recycling depot at the end of most residential hallways.

*Douglas Sisson '07.5 is from Oak Brook, Ill.*



## notes from the desk: Kelly Janis Responsible regurgitation

Shameless party animal that I am, I spent a raucous Saturday night covering a last-minute shift at Public Safety's recently-launched Residential Life Helpline.

The lightly-publicized service directs minor complaints formerly fielded by Public Safety to a student operator, who then contacts the appropriate individual to intervene.

When a student called to report a puddle of vomit in the doorway of his residence hall, bewilderment ensued. Nobody was too keen on mopping up bodily fluids at one o'clock on a Sunday morning. So a passerby slung a few paper towels on the floor, several "hey, wanna clean up some vomit?" voicemails were issued and that was that. As long as everyone went through the ineffectual motions — and it wasn't Family Weekend or any other occasion compelling the College to assume a sparkling facade — it could ferment for a while.

Maybe it would be cleaned up early the next morning. Or in 24 hours. Or maybe it would linger for three days, as it is alleged to have more than once in the past.

And, best of all, if clean-up required the custodians to work overtime, rather than dipping into the \$46,910 and rising Comprehensive Fee or the cash allotted to each commons to plan sparsely-attended events, which students routinely eschew in favor of getting wasted, each student who resides in the vomited-upon building ran the risk of being billed for the labor.

Whose job is it to clean up the messes for which students fail to take responsibility? And how effective is our newly-structured residential life system if it means other departments coordinating clumsily, at best, with individuals who are uncertain of the tasks for which they are responsible, and are unavailable to execute them anyway?

A Public Safety staff member who entertained my incessant late-night rant said that leaving our doorways bathed in puke teaches students a valuable lesson — that the immaturity and irresponsibility of a few ought to be the active burden of us all. Eventually, he said, students will get fed up and turn in their friends. It's all about "the

College's vision of responsibility," he said. It's all about community.

Is that what being part of a community means? Policing our hallmates' penchant for puking? Getting pissed off and "tattling" on one another? Wouldn't it be far easier to instead cultivate some respect, in this case for each student's right to tread into their living space without first surmounting a puddle-hopping odyssey through God-knows-whose bodily fluid?

While, certainly, the residential life system and Department of Public Safety have their flaws, we as students should conduct ourselves with enough common decency to preclude the intervention of either, and ensure that the College doesn't have to hire people to clean up after us as though we were toddlers.

Rather than basking in our status as Midd-kids — an infantilizing term which sometimes registers as dismally fitting

— why not behave like adults every now and again? We can start by cleaning up our own vomit. If we succeed at that, maybe we can even find ways of relating to one another that don't require becoming inebriated to the point of impairment. Certainly dulling emotions, quelling social inadequacy and making sexual overtures with the authenticity fostered by lots and lots of alcohol is part and parcel of The College Experience®, and I'd be naïve to suggest that we evolve.

But given the manner in which Middlebury delights in fancying itself superior to other institutions in so many other respects, can't we aspire to a certain air of dignity in this realm? Can't we ensure that guests on admissions tours aren't wading through pools of vomit and shards of broken glass from the previous night's beer fest? Can't we demonstrate our respect for this community by taking responsibility for maintaining it?

Either that, or in the style of true "Midd-kids," we can all get drunk and forget there's any problem.

*Kelly Janis '10 is a Local News editor from Binghamton, N.Y.*

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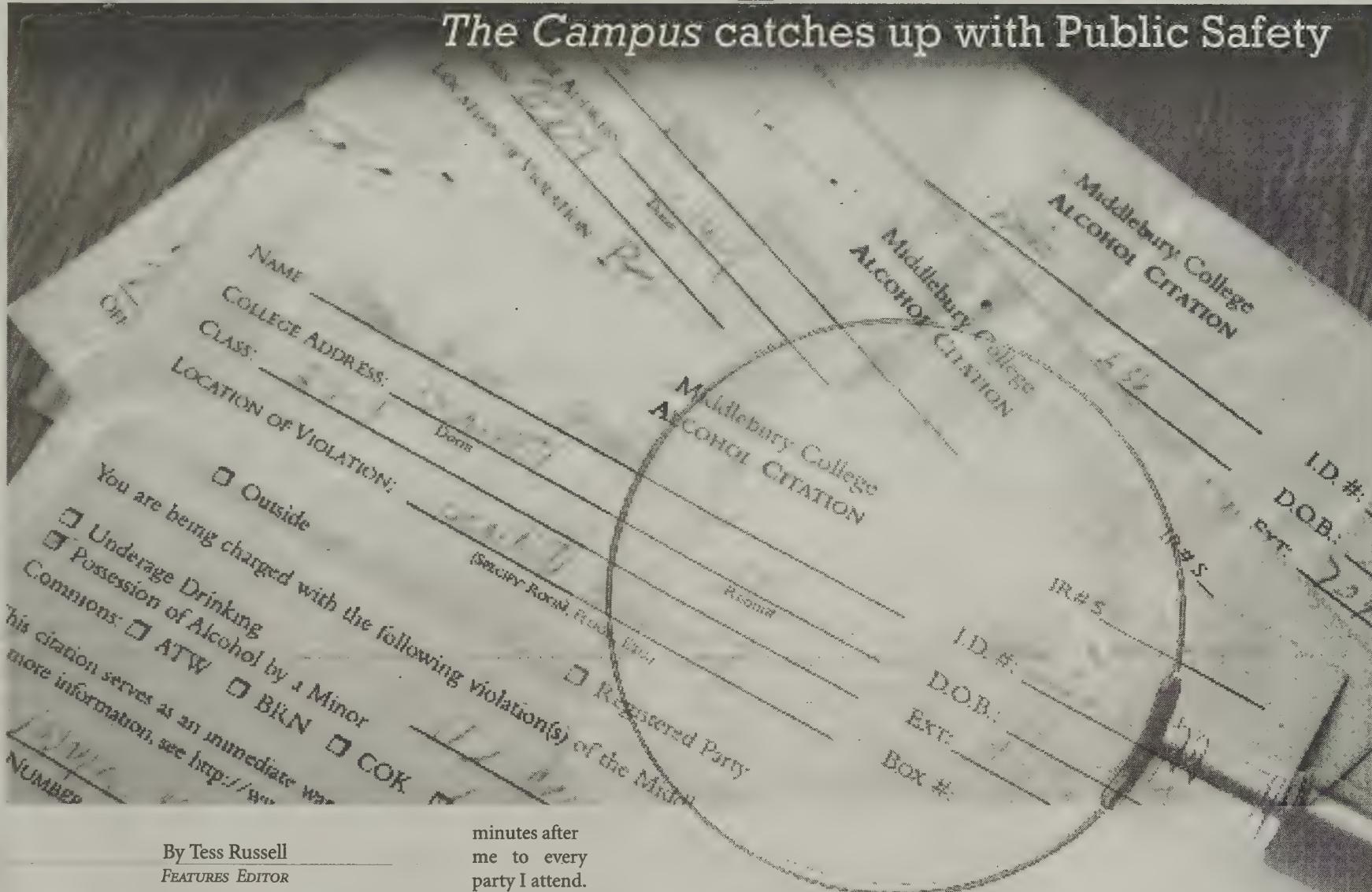
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## Up close and personal...

*The Campus catches up with Public Safety*



By Tess Russell  
FEATURES EDITOR

My original plan for this assignment was to shadow campus celebrity "Officer Chris," and deliver to you a thrilling account of a Saturday night in the life of a Middlebury College Public Safety officer. I was secretly imagining a full-color photo spread on this page, depicting me (in full uniform) behind the wheel of a Public Safety cruiser, ready to do some serious regulating of the 05753.

Unfortunately, but understandably, the office does not allow amateurs to disrupt the rhythms of the very busy weekend shifts — guess I'll have to return that oversized flashlight I bought — but I did have a chance to catch up with Chris Thompson, the College security team's most beloved player, at the football stadium this past Saturday. Earl Atta-Fynn '11 is already a huge fan. "Officer Chris is the coolest man I've ever met in my life," said Atta-Fynn. "I feel like his sole purpose here is to make sure I make it through the next four years alive."

Thompson, who has worked at the College for over five years, outlines the priorities of a Public Safety officer on duty. "There's really no such thing as a 'typical' shift because we deal with different situations every night," said Thompson. "Basically, the main objectives are to lock up the class buildings and walk through the residence halls to make sure everything's okay. We respond to any calls we get and then come back to the original route."

This kind of thorough patrolling helps explain why Thompson and his fellow officers seem to be ubiquitous — personally, I feel like they show up about 10

minutes after me to every party I attend.

"Well, if you have a situation [like the weekend before last] where the town police break up the parties on South Main Street, you can get a pretty good idea of where you should go next just by following the truckloads of students," laughed Thompson.

As to this intersection between the school's jurisdiction and that of the town, many Middlebury students are quick to express their preference for our friendly watchmen.

"When you're out in the real world, you can get into real trouble," pointed out Willie Orbison '08. "I think anyone would rather get a citation than a summons."

Philip Ehrlich '11 also weighed in on the debate. "Public Safety is just like the Middlebury town Police Department, except nicer ... and better-looking," quipped Ehrlich.

Still, except for some horror stories circulating about students being forced to submit to breathalyzers outside of Ross by local cops, the boundaries of the College seem to be mostly understood and respected by everyone. Thompson noted that local residents know to call his office first with noise complaints about parties that are located in College residence buildings outside the main borders of campus.

While Thompson has seen everything on the job, from students insisting that bikes belonging to Public Safety are actually communal "yellow" bikes to pyromaniacal students injecting lighter fluid into tennis balls and igniting them on Battell Beach, he finds that Middlebury

kids are generally really respectful of the rules.

"I think, at first, it was difficult for the social scene with the new party policies that have gone into effect over the past couple of years, but everyone seems to be adapting really well," said Thompson.

So, while Public Safety holds considerable sway around campus, there is nothing remotely sinister about their presence. Big Brother may be watching you, but in this case it is not the eye of a sinister monolith but rather the quietly attentive, sometimes amused oversight of an older sibling.

Shelsey Weinstein '10.5 agreed that, while the officers may mean business, they definitely have a lighter side. "They're authoritative, but they'll still friend you on Facebook," said Weinstein.

"I feel like they know what really goes on in college and it makes them more understanding. They want to keep us safe, but they also want us to have a good time," added Joey Interian '11.

When all else fails, you can always resort to a little bribery. Theo May '08 tells me that after Public Safety tried to "crush [his] soul" when he was a first-year, he took the advice of some friends and smoothed things over.

"The word was that a little Grille food would go a long way," said May. "I think it was the sweet potato fries that finally did the trick."

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just ask our name twins...

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Introducing...  
the ethicist

Amanda Greene tackles q&a

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## sex sage

by Sage Bierster

I'd like to ask my readers a question — if we didn't live in Middlebury, in our infamous bubble where we feel safe and protected, if we weren't surrounded by well-educated and (let's face it) a bunch of mostly white, middle-and-upper-class people, would you even consider having sex without a condom? If it's just once, twice or every time, what's the harm? Obviously in a place like Middlebury College, from students like these, you will never catch a disease.

**WRONG!** It is this erroneous perception that we have that makes us more susceptible to catch Sexually Transmitted Infections (STIs) such as gonorrhea and HPV. We are not immune, and neither is that person you took home from Modapalooza last weekend. According to the Center for Disease Control (CDC), by the age of 24 *one in every three* sexually active people will have contracted some kind of STI. This means during our four years here anywhere from 650-780 students will have or had a disease they caught from sexual activity, and you can bet that it was unprotected.

Of course we might be more willing to use condoms if they weren't seen as taking away from the pleasure of sex (the difference in sensation is minor), and if they weren't, admit it, just a little less awkward. We are so focused on our own pleasure that we forget how risky sex is nowadays. Who hasn't been in the heat of the moment, went to put the condom on and suddenly found that the magic (and erection) were gone? These are the moments, which, instead of making us reach for the Trojans, make us reconsider using one.

Luckily, I have some advice for you. The next time you have sex, try putting the condom on as soon as you or your partner gets hard. I'm not saying jump immediately to the sex — I recommend the opposite. Once the condom is on, go ahead with foreplay and really draw it out. Tease the hell out of each other. Don't have sex until you can't stand it anymore and then it is simply an act of insertion. There is no longer that awkward moment because the condom is already on! This method has a great side benefit too — extra STI protection. Even if there is no insertion (such as when giving a blow job or just being naked while fooling around), penile, anal and vaginal secretions can transmit diseases, so you and/or your partner are wrapped up and can still have fun. Indeed, the whole point of this exercise and sex in general is to have a good time. At least this way you stay safe, take stress out of the equation and enjoy yourselves.

Male condoms aren't the only way to protect against the transmission of STDs. Female condoms and dental dams should also be used during anal, vaginal and oral sex, and *always* change condoms or dams when you switch from one type of sex to the other to prevent fluid transmission. These are all readily available *for free* at the Parton Health Center, so take advantage. I hope you take my advice and tune in next week for more. And, as always, remember that the only sex worth having is good *and* safe sex.

# To harvest, to harvest

## Garden, Weybridge team up to host feast

By Sara Black

STAFF WRITER

The setting sun threw long shadows across the green lawn of Weybridge House and the leaves were just beginning to turn their famed red and gold. But on this particular lazy Sunday afternoon, it was the purple beets, red tomatoes and orange squash that lent their lively hues during the Organic Garden's annual Harvest Festival.

"I love this event," summer garden intern Dan Kane '09 said. "I think it's good for the community and good for the garden."

A band of eager volunteers led by Julia Shipley '07.5, another summer garden intern, descended upon the Proctor kitchen early Sunday to begin preparations for meal. The kitchen and the fresh vegetables were open to anyone, and many students eagerly came with favorite recipes, or at least a creative idea.

"In spring all you do is work in bare soil planting seeds, so it's kind of cool six months later to have a giant dinner," noted Grace Rumford '09.5, "reaping the fruits of your labor, or the vegetables of your labor."

A handful of dedicated veterans provided past favorites, such as Rumford's sweet potato fries. Newcomers like Victoria Muoio '11, who created a savory rosemary focaccia bread, were able to spread their wings, bringing new

life and new recipes to the Harvest Festival. The blissful humming and contented sighs of pleased students attested to their success.

"I fought for my life trying to get to that apple pie," pie aficionado Andrea Bolivar '10 said. "It was worth it!"

With the past two years' overabundant harvests of potatoes, the cooks dared to dream beyond the five different kinds of mashed potatoes of last year's feast, spicing up the mostly starchy menu with potatoes au gratin, potato salad, roasted potatoes, fries and even sweet potato biscuits.

"This year we are a little better prepared for all of the potatoes we have," Mary Lohman '09 explained graciously.

This culinary celebration required the cooperation and talents of various groups and individuals to bring the food to the table, especially Head Gardener Ray Holbrook, John Derrick, Proctor Dining staff and the 150 College students that attended the festival.

"Proctor is really nice about letting us use their stuff," Rumford said. "If we didn't have Proctor, it would be so much harder cooking the mass quantities of food that we're trying to make."

With the emphasis on local foods and environmental issues growing each year, the Organic Garden, which sells its produce to Atwater Dining Hall, Otter Creek Bakery, American

Flatbread and other local businesses, has been passionate about keeping people informed.

The Organic Garden did not have to look far to find a suitable venue for the festival. Weybridge House is a co-operative living environment, which means that all 17 inhabitants of the house take on individual responsibilities to sustain an eco-conscious lifestyle. The house hosts dinners every Monday through Thursday, which are open to the public and feature a variety of local and organic foods.

The residents of the house hope to lead by example with their commitment to community-supported agriculture (CSA). Shalini Vimal '08, the house's Local Foods Buyer, said, "Eating locally can benefit the local economy and build a greater knowledge of and respect for the origin of these foods. We cook dinner every night with all the food that we collect from local farms, the organic garden, the Middlebury Co-op, and our own garden."

For students interested in getting more involved, Weybridge House plans to host more activities in the future, including screenings, trips to the garden and bread-making sessions. Vimal, for her part, makes weekly trips to local farms to collect cheese, maple syrup, apples, and other local produce.

"This is the renaissance of local foods," Beth Connolly '10 said. "A new sensibility has arisen."



(Left) Students fill their plates high in Sunday's feast at Weybridge house. (Right) Framed by the hazy setting sun, Hannah Rabinovitch '09, Samantha Collier '09 and Sierra Murdoch '09 dig in to a dinner replete with freshly harvested produce from Middlebury's organic garden.

## 15 minutes with... KEN LAZO

**Childhood dream:** I wanted to play shortstop for the L.A. Dodgers

**First crush:** Winnie Cooper from *The Wonder Years*.

**On your iPod:** Wilco, The Velvet Underground, The Talking Heads, A Tribe Called Quest, and Manu Chao.

**Last purchase:** I bought a lot of cheese from the cheese basket this weekend at the Middlebury Co-op.

**Greatest indulgence:** Alex Schloss '09.5 offers a smorgasbord of raisins, almonds and dried cherries that I'm really into. Winter plaid flannel is also golden.

**Secret hideaway:** Hillel.

**Pet peeve:** People who whistle in the bathroom when I'm trying to pee really 'piss' me off.



Courtesy

**Most embarrassing moment:**

I'm too embarrassed. Second most embarrassing moment actually happened this past weekend. It involves a "Mamajama" party, McDonalds, the cops and permanent marker. Ask me about it.

**We can find you at:** I lounge on Proctor Terrace before I hit up the Proctor Tennis Courts for some intense one-on-one against Andrew Blakely '09.

**Greatest fear:** A world without cheese and rainforests is terrifying.

**Favorite meal at the Grille:** Cheese fries and a Reuben, generally. Cookies on the weekends before bed.

**What you would do with a million dollars:** I would move to Patagonia, spoil my Jewish wives, milk my cows, ride my horses and make some killer goat cheese.

## james davis (professor)

## james davis (student)

### Mistaken Identities: Name twins on campus

By H. Kay Merriman  
STAFF WRITER

It is 4:58 p.m. on a Friday and your religion paper is due in two minutes. You've attached your Word file to an e-mail to send to your professor James Davis. The "Check Names" application of Outlook pops up after you click "send." In your rush, you simply select the first name on the list and breathe a sigh of relief as the clock changes to 5. You think you can relax, but sadly, your paper won't make it on time. In reality, your professor will never receive it at all because you just e-mailed all your hard work to James Davis '08, an International Studies major who has no interest in grading your paper.

This is just one of the many small hassles that come with having a "name twin" on campus. We have all seen the double-names on Webmail, but how does one really know what it is like to share an identity with someone else at a small school? *The Middlebury Campus* in-

terviewed a few of the sets of "name-twins" in order to find out.

Davis '08 said he encountered the most trouble in the fall of 2004, his first semester at Middlebury.

"I received a lot of e-mail requests for recommendations from seniors," explained Davis. "Instead of listening to my more base instincts, and those of my fellow freshmen to delete these e-mails, I forwarded them to [Associate] Professor [of religion] James Calvin Davis. I did not think that these seniors deserved this courtesy, seeing as they had spent almost four years at Middlebury and could not get his full name."

Students are not the only ones baffled by the appearance of multiplicities of the same name in the College's e-mail database. Members of the Middlebury faculty also make the same mistake.

"There have been cases where I've missed invitations to academic events on campus because the faculty colleague in charge sent the

invitation to the wrong James Davis and then took my failure to respond as a sign of my disinterest," said Professor Davis.

However, late papers and missed invitations seem inconsequential compared to the misallocation of scholarships between the Alexandra Fishers. Alexandra Bliss Fisher '10 told of her scholarship being placed in Alexandra Lee Fisher's '09 account. The problem was easily solved with a quick trip to the Financial Aid Office.

The mix-up, though, is understandable, considering that there are three Alexandra Fishers on campus. Alexandra Lee Fisher, who prefers to be called Lexie, lived in the same dorm as Alexandra Olivia Fisher '09, who prefers to be called Olivia, for two years.

"I had to go pick up my packages in her room a couple of times," Lexie said.

Connor Stewart '10, a fall transfer student from Duke, has yet to encounter any mix-ups with Connor Stewart '09 who is currently abroad, but it may just be a matter of

time before his new friends become annoyed with the e-mail confusion.

"My friends will tell me that they don't email me because they don't know which one I am," Lexie complained.

Professor Davis has found a solution to the e-mail inconvenience that comes with sharing a name, but is not completely satisfied with the result.

"The potential for mix-up got annoying enough a couple of years ago that I asked the College's tech people to add the word 'professor' to my listing in the electronic address book," Professor Davis said. "Now, nearly everywhere you look on the College's website, my name is interrupted by the word 'professor,' as if I'm trying to remind people of my accomplishments. In reality, I'm just trying to make sure I get my e-mails."

So, if there is any chance that your friends or your professors have a "name-twin" on campus, learn their middle name. It will save you — and them — a lot of trouble.

## Posters spark political dialogue

CONTINUED FROM PAGE 1

With impassioned statements during the Monday dialogue, students alternately criticized the first poster for being racially provocative and defended it for spurring fresh critical thought about American foreign policy.

"This is not just about remembering," said Hope For Peace representative Will Bellaimey '10. "This poster has a purpose. This is a violent image that will get people angry and afraid. It's being used for a political purpose, and to say otherwise is just dishonest."

Those who initially introduced the poster maintained that their intentions were anything but incendiary.

"We put this up hoping to commemorate the deaths of 9/11 and to raise awareness," said Heather Pangle '10, co-president of the College Republicans, "and to make people think about what the appropriate response to these [attacks] should be."

At the core of the discussion was a dispute over what the images on the poster were intended to represent. Critics of the College Republicans quickly asserted that the sign invited students to associate the tragedy of 9/11 with similar acts of political violence and a call to defend the United States against an excessively militant Islamic faith. While Pangle acknowledged that the poster's images were unquestionably linked by the theme of religious extremism, they did not necessarily represent an indictment of all Muslims.

"It's a vast oversimplification to say that the poster is anti-Muslim simply because the attacks portrayed on it were perpetrated by Muslims," said Pangle. "It's important to make the distinction between Islamic extremists and peaceful Muslims."

But Tolstoy, whose op-ed about the issue was published in *The Middlebury Campus* on Sept. 26, claimed that the poster made no such distinction and merely por-

trayed the fight against global terrorism as a struggle between the U.S. and an ambiguously defined enemy. Tolstoy suggested that the poster should have been censored by College administration officials.

"Free speech has its limits," he said, citing Nazism and his own experiences with it in Europe, where public expressions of support for the party are illegal.

Others stopped short of calling for censorship, but said that the message of remembrance and mourning could have been accomplished in more sensitive ways.

"Emotions used in the wrong way can be dangerous," said Nicholas Palmeri '09. "My first reaction to the poster was, 'somebody's going to get it from somebody.'" Palmeri proposed that a picture of the World Trade Center would have been a more effective way to commemorate those who died in the 9/11 attacks rather than link together historical attacks by Islamic extremists.

Some participants in the conversation called attention to the poster's slogan, "Never Forget," claiming that it was misleading because it failed to describe what it was that should be remembered about 9/11, the bombing of the U.S.S. Cole in 2000 and other acts of anti-U.S. terrorism.

"You can go to the Web site of the Young America's Foundation," said Austen Levihn-Coon '08, referring to the Herndon, Va.-based organization that sponsored the posters, "and on their Web site, it says the poster was put up to remember all Americans that were killed by 'Islamists.'

In spite of the rhetoric cited by Levihn-Coon, Charles A. Dana Professor of Political Science Murray Dry argued that the poster simply called on students to remember the continuing threat of violent political Islam, and that such a message could hardly be conceived as prejudiced.

"Is it racist to say, 'never forget acts of Islamic extremism?'" asked Dry. "If you insist on such a broad

definition of racism, you will then silence any position from which some people would disagree."

Though the discussion began as an exchange about the Republican poster, Dry's comment opened the door to a frank and bilateral conversation about American political culture.

"I see this poster as one small part of a general problem in this country," said Leah Bevis '09, "which is using emotions and fear to confuse people to the point that they're ready to just do what they're told. When you look at the number of people who believe that Iraq bombed us on 9/11, that's a really sad thing. This poster is a microcosm of that very broad policy and it doesn't facilitate specific discussion."

According to College Republicans co-president Siobhan O'Malley '10, the perceived liberal orientation of the College's student body makes it difficult for many conservatives to participate in political discussions in the first place.

"The point is that it's tough to be a conservative on such a liberal campus," said O'Malley. "I don't know if I'd feel safe [objecting to a liberal poster]."

According to Pangle, liberal students at the College are embarrassingly uninformed about conservatives.

"A lot of people think conservatives must be anti-gay, anti-global warming, anti-immigrant, possibly racist — and probably Christian," said Pangle, who sought to dispel what she called "wonderful stereotypes."

Despite the perceived gulf in understanding between political groups on campus, some who attended the event believed that the forum was helpful in bridging the gap and informing attendees about various viewpoints.

"This has been the most constructive and the fullest reaction [to campus political controversy] I've seen," said Dry.



What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

### Modapolooza

It's about time Midd had an all-campus party

### Visitors taking on Midd-kids

Fighting is not cool. Pick a fight at your own school.

### Free Friday Film

"300" to "Knocked Up." Getting better by the week.

### Rained out or in?

Didn't go out Friday night because of the rain? Lame.

### K-Fed.

Good luck with the boys.

### B Spears

Sad you lost control of your kids' lives? Time to focus on your own.

# From golden children to...

By Joseph Bergan and Thomas Brant

FOCUS EDITORS

Last spring, Middlebury admissions conducted an experiment — fly in 100 stand-out admitted students who may choose another school for one final presentation on why they should choose Middlebury. The College planned to attract “truly fabulous” students following a major increase in application numbers, from roughly 6,200 the year before last to nearly 7,200 last year, and an overall rise in the number of top applicants.

“They are some of the most sought after students in the country,” Dean of Admissions Robert Clagett told the faculty last February. “We want to show them what they can do here at Middlebury College.”

While these types of recruiting weekends are commonplace at big schools with big-time sports programs, the College admissions office sought out the future Yo-Yo Ma over the future Yao Ming.

The visits were specially tailored to the students’ academic interests, and the students had the opportunity to not only meet with faculty members but also with juniors and seniors who were doing research projects in their areas of interest.

Clagett hoped that the College’s offer would draw between 50 and 60 students to campus, with the ultimate goal of convincing 30 or more to attend. The College identified the students who would receive the offer through a committee process.

“Twenty-three of the 100 ended up matriculating,” said Clagett. Although the program scored high-fives in the admissions office, the student body last spring was underwhelmed.

“I felt like the perception was that we were trying to change

the make-up of the student body,” said Clagett. “That’s not the case at all — these people are the kind of people who have always applied to Midd.”

Last year, *The Middlebury Campus* highlighted four students’ weekends as they passed by for a final free look at the College.

Zachary Schuetz ’11 was one of these “Top 100” — a colloquialism that has since been bestowed upon these students — and the experience made a big impression on him.

“Prior to the experience, I was not thinking of Middlebury at all,” said Schuetz, who now lives in Hadley Hall. “After I came here and everybody seemed really nice, I said, ‘I have to go to Middlebury.’”

Schuetz was also accepted at Brandeis University and The University of Connecticut (UConn) and after another look at UConn in the spring, began deciding between Brandeis and Middlebury — but Middlebury had an image problem in Schuetz’s home.

“My mom was very much unimpressed with our first tour,” said Schuetz. “A person on the tour asked what the drinking scene was like at Middlebury and the tour guide’s answer was something along the lines of, ‘Oh, it’s really cool, you can drink whatever you want and Public Safety won’t bother you at all.’”

But after the Top 100 visit, Schuetz was ready to enroll. He has jumped right in to Middlebury’s rainbow of extracurriculars, grabbing a piece of every spectrum. Schuetz is a member of the Anime Club and the Pep Band, as well as taking part of some alternative athletics — the Quidditch Club.

“I caught the snitch last week,” Schuetz said. He jokingly cites Quidditch as a determining factor for his decision. “When

my sister told me last year that Middlebury was the best team, I was sold.”

But what about the drinking culture?

“It seems to be true,” said Schuetz. “The tour guide correct in his review of Middlebury?”

“drinking is pretty rampant. There was smell of alcohol on the floor that I wasn’t expecting.”

Students like Schuetz were duly impressed by Middlebury’s representation, but many wonder at what the College designate these 100 admitted students.

“The total cost was about the same as a regular year.”

**People know that a college is not just about being in the Top 100, but it's not a deal — they didn't expect a special club for anything.**

—Sean Dennison

Middlebury grant,” said Clagett. “There are financial aid packages on students. When we had the Strategic admissions, we set up a fund to help fund aspects of the school, including attracting highly qualified students.”

Sean Dennison ’11 was another of the students to visit The Campus last spring. Dennison was from Helena, Mont. for another look at Middlebury.

“The only other school I was considering was the University of Colorado at Boulder.”

# Chasing the Snitch

## The first year settles in

### Keeping up with the Ivy League?

For many students at the College, programs like paying for visitation trips for the Top 100 students spell the downfall of the liberal arts. Last spring, Dean of Admissions Robert Clagett had to field many questions about the program and its effects on the school. But last spring, Clagett pointed out that the program is not unique.

“Many colleges have these programs,” he

said. “Carleton does and so do a lot of schools that are a little farther away from major metropolitan areas, like Middlebury, so it’s unusual for us.” It’s actually been going on for decades.

In fact, instead of keeping up with the big schools, the program is more deeply involved in keeping up with other small liberal arts schools that have lured prospective students for decades.

# tfirst-years

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lege,” said Dennison, who plays the violin in the College orchestra.

While some students know about the Top 100 program, it has not made Dennison a big celebrity on campus.

“People know that I was a Top 100, but it’s not a huge deal,” he said. “They didn’t make a special club for us or anything.”

For Dennison, the free trip was a big factor in his final decision to matriculate, however he cited other factors higher than a free coach ticket.

“My decision was based more on what I saw on campus — the classes, living in the dorms,” he said.

Anne Runkel ’11 one of Dennison’s good friends from the same high school in Helena was also a Top 100 student who was influenced by the trip to Middlebury.

“It was truthfully the thing that got me to Middlebury,” Runkel said. “It was so well-organized but so open that you could go to lectures or classes or just hang out.”

Runkel, who was victorious in her bid for her first-year SGA Senate seat, also plays Ultimate Frisbee and is an avid member of the College Democrats. She cites an environmental lecture that introduced her to the community-based approach that the College takes towards academics.

“I could envision myself walking in the dorms and going to classes,” Runkel said. “I’m really happy here.”

The Top 100 program has received rave reviews from both the students and administrators. The only ones who seem to be left out are the approximately 2,300 other students who never earned the designation — but Clagett is betting the program will continue to benefit the rest of us.

“It’s gotten us some fabulous people who will contribute a lot to the College,” said Clagett.



# Tinkles Top 100 class for life at Midd

## Hamilton College

Dean of Admissions at Hamilton College Monica Inzer said her school does not have a formal program like Middlebury’s but does occasionally offer students trips to campus.

“There are times that the Hamilton Admission Office offers ‘travel scholarships’ for select groups to come to visit our campus — sometimes to decide whether or not to apply, and sometimes for targeted admitted groups,” she wrote in an e-mail last spring. “We assess our needs each year and make decisions according to our enrollment priorities.”

## Wesleyan University

Although students are concerned with Middlebury’s increasing corporate identity, (see the new logo), they should take a breath of calm knowing that Wesleyan University, the small university that puts the “liberal” in the liberal arts — has the same program.

Cliff Thornton, associate dean of admissions at Wesleyan University, said his office regularly pays for students to visit campus. Every spring, Wesleyan invites around 50 students to its campus, and in the fall, around 100.

“We look for students that are outside the Northeast, haven’t visited the university and had no direct contact with us,” Thornton said. “We’ve been doing it for almost two decades.”



## the ethicist

by Amanda Greene

Dorm life, placing students in close proximity 24/7, creates an environment in which constant social interaction is unavoidable and confrontation is an unspoken rite of passage. Late night dance parties, the mailroom rendezvous with the cute-but-slightly-awkward boy from French class and the daily 10:23 AM passing of the professor-you-vaguely-recognize-but-definitely-should-say-hello-to usher in a multitude of ethically confounding, and socially hazardous situations. Middlebury students pride themselves on their integrity, but when do our actions end up unintentionally offending our peers?

"College! No Parents," the resounding social mantra of my first year inevitably leads to a number of less than kosher situations. My friends and I spent the majority of our Sunday brunches discussing the escapades of the previous night, and more often than not our conversations strayed away from "who was wearing what," and focused instead on ethical dilemmas and the awkward situations we had unintentionally created for ourselves. We wondered...is it ok to tell your hall mate to turn down his music at 10 p.m. on a Wednesday? What about 12 a.m. on a Friday? Are the ethics affected by circumstances, such as tomorrow's 8 AM cross-country meet? How do you tactfully confront the girl who leaves all her books unattended at the most coveted desk in the library for hours on end?

Middlebury students, you don't need to wonder anymore! Below is the inaugural question of *The Campus' Ethics Column*. You can know exactly what Middkids are always gossiping about.

**Q:** I have a tendency to frequent dining halls during the most popular hours. As such, the food lines are often extremely long, and the majority of the time the dish that I want is located at the end of serving rotation, and is not an item with much demand. Is it ok for me to "cut" into the line to grab the item I want?

— Hungry and Perplexed

**A:** It is not okay for you to circumvent a line to obtain an item that others have been waiting for. Lines exist to make sure that everyone has equal access to a particular service, and it is important that their formation is respected. That said, if the dish you want is unpopular, and if it is located in a spot that allows you to acquire the food without disturbing the regular flow of the serving line, then it is permissible to "cut" in. In this situation, it is only ethical to skip ahead of the line if your actions do not affect the movement, or wait time of everyone else in line.

Have any more questions? Send your submissions to amgreen@middlebury.edu. All inquiries will be answered anonymously so that your Proctor crush doesn't know that you spent last Saturday night outside her dorm throwing rocks at her (or possibly her suitemates) window. You're going to be talking about your social encounters anyway, so you might as well get a second opinion. Perhaps you'll realize that your 2 a.m. drunk dial was not as sketchy as you thought.

# Burma uprising spurs Midd activism

## Students rally to demonstrate solidarity for Burmese citizens

By Roz Vara  
FEATURES EDITOR

It's been more than two weeks since the protests began in Burma, and Yan Oak '09 has only spoken to his parents once. It was a brief, censored conversation, which is understandable as it is more than likely the phone lines were tapped by the military-ruled government that currently reigns over the country. Oak's family resides in Yangon — the country's largest city — and currently the most concentrated area of protestors.

"I contacted them [my parents] two days ago," Oak said. "They're alright, but we couldn't talk a lot on the phone because the government could tap the communication lines. I want to talk to them but currently am unable to do so."

As a citizen detached from his own country, Oak decided that there was one thing he could do, and that was bring awareness to his fellow students.

"My main goal is to inform people," said Oak. "When these protests started happening, and the issue got really big a few weeks ago, I knew that I wanted to make people aware of situation."

And what exactly is the "situation" in Burma? A politically-repressed country that often flies below the radar, Burma has a history of violence. The last uprising in 1988 resulted in the deaths of over 3,000 peaceful protestors — many of whom were university students.

Today's unrest stems from an increase in the price of petrol and diesel. The government more than doubled the price of these fuels, which in turn has critically affected many other sectors of the economy. These price increases jacked up the price of public transportation, in turn affecting citizens' ability to acquire basic staples like rice and cooking oil.

"Many people live in shanty towns where

gans."

While the monks may be peacefully protesting, the government has absolute power and may choose to enforce it by any means they desire, as exhibited during the 1988 marches.

There are many rules and regulations one must follow closely, Oak noted. "Even if you want to have a sleepover at a friend's house, officially you actually have to register at the local government office," said Oak.

Though these protestors may be lining the streets in a country seemingly a world away, there are measures that can be taken from afar, and Oak's goal at Middlebury is to make those possibilities known.

"Although the military regime has absolute power in the country, it does have to respond to international pressure in some way or another," said Oak. "If there is awareness of the situation in the United States and elsewhere it was cause foreign governments and international organizations to pay attention to Burma."

In addition to making t-shirts, a candlelight vigil and 48-hour fast organized by Oak and a group of fellow students will help make Burma's presence felt on campus this week.

"We want to raise awareness and promote international response," Oak explained. "Burma's state religion is Buddhism, but all we see is violence."

**"Burma's state religion is Buddhism, but all we see is violence."**

—Yan Oak '09

they can only afford one meal per day," Oak said. "And in August, when the crisis arose, they couldn't afford to get a bus ticket to get into the city to go to work or buy food."

These spikes in gas prices were met with peaceful protests led by the country's Buddhist monks. Yet, such protests soon sparked a reactionary government intervention in which protesting monks were beaten by members of the military.

"The monks demanded an apology from the government," Oaks said. "But the government refused to apologize so monks all over the country protested and basically marched through the cities chanting prayers and slo-



Gaby Shorr

On Monday and Tuesday students gathered just within the main library entrance to design their own personal, red "Free Burma" t-shirts. Red is the color of the robes worn by protesting monks in Burma and has been worn by students to symbolize unity and solidarity.

## Dual Identity: Burma or Myanmar?

By Aylie Baker  
FEATURES EDITOR

What is in a name? Quite a lot when it comes to the current protests that have been surging for two weeks on the streets of Rangoon, Burma. Or is it Myanmar?

Scrolling through stories on the *New York Times* web site these past few weeks, and you likely found a slew references to current conflicts in the country of Burma. But check a handy Local Planet guidebook to Asia and the country's entry comes under not Burma, but Myanmar.

What's the difference? At face value, the two names share the same meaning. Burmah is a colloquial derivation of the word Myanmar that first sur-

faced in the 19th century. And while both have been used throughout Burma's history, in the last 20 years they have come taken on drastically different connotations.

In 1989, just a year after thousands of protestors were killed in a popular uprising, the ruling military junta changed its name from Burma to Myanmar, and the capital Rangoon became Yangon. Within this Adaptation of Expression Law, the names of several towns were also altered.

While these changes were accepted by the United Nations as well as several other countries, including France and Japan, they were not accepted by the United States or United Kingdom.

Nowadays, asserts Mark Farmener or Burma Capital UK,

"often you can tell where someone's sympathies lie if they use Burma or Myanmar. Myanmar is a kind of indicator of countries that are soft on the regime."

"Local opposition groups do not accept that, and presumably prefer to use the 'old' colloquial name, at least until they have a government with popular legitimacy," Richard Coates, Linguist at the University of Western England told BBC News. "Governments that agree with this stance still call the country Burma." Richard Coates, Linguist University of Western England.

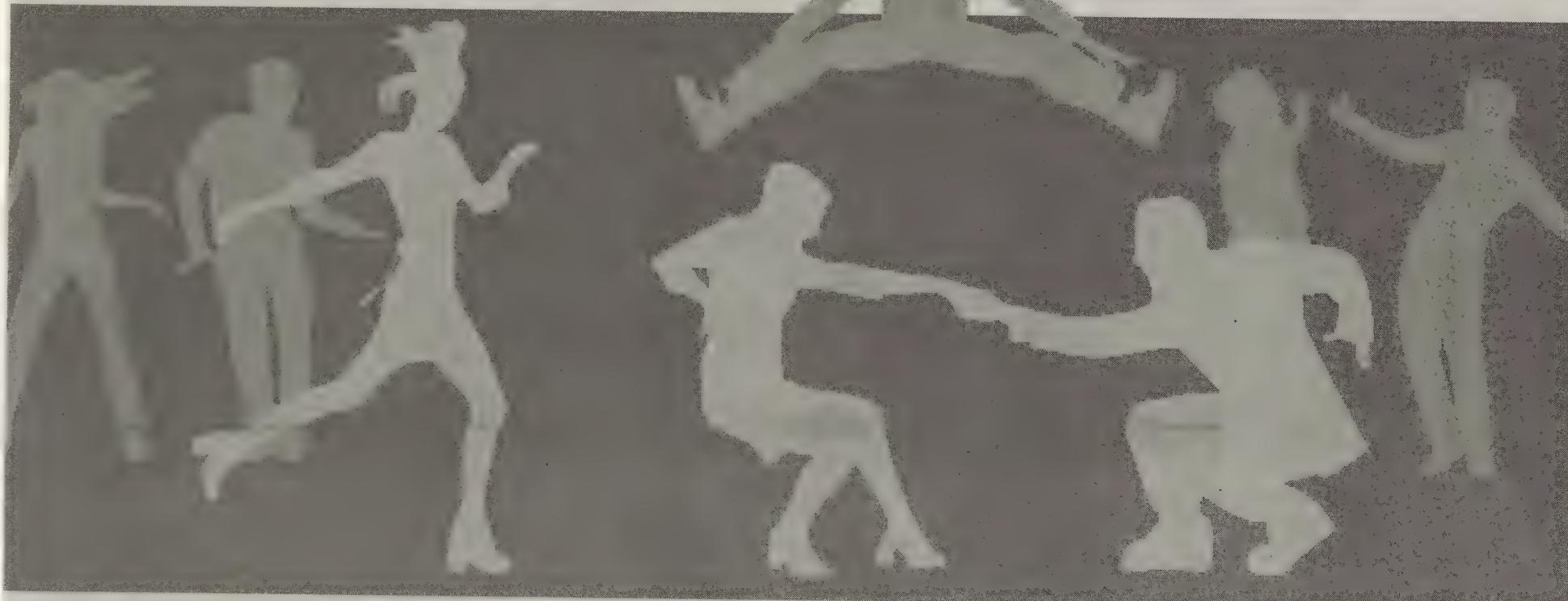
For the local people, a dichotomy also exists. "There's a formal term which is Myanmar and the informal, everyday term which is Burma. Myanmar is

the literary form, which is ceremonial and official and reeks of government," explained anthropologist Gustaaf Houtman. "[The name change] is a form of censorship."



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# All Campus Dance



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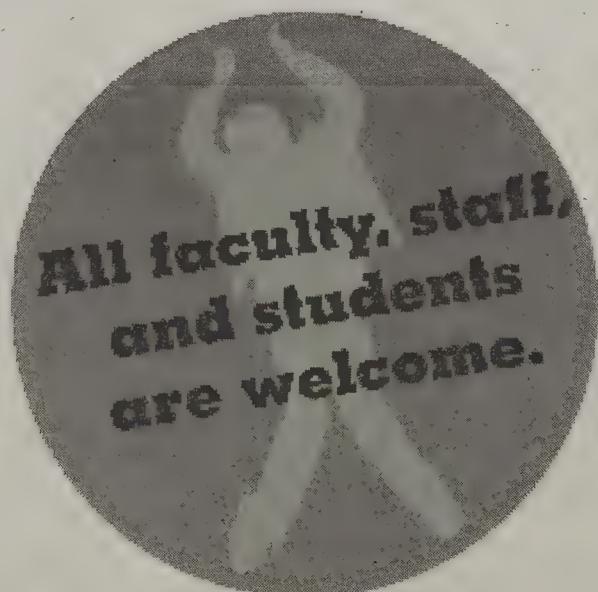
**9 p.m.-12 a.m.**

**9-piece Boston band Freestyle**

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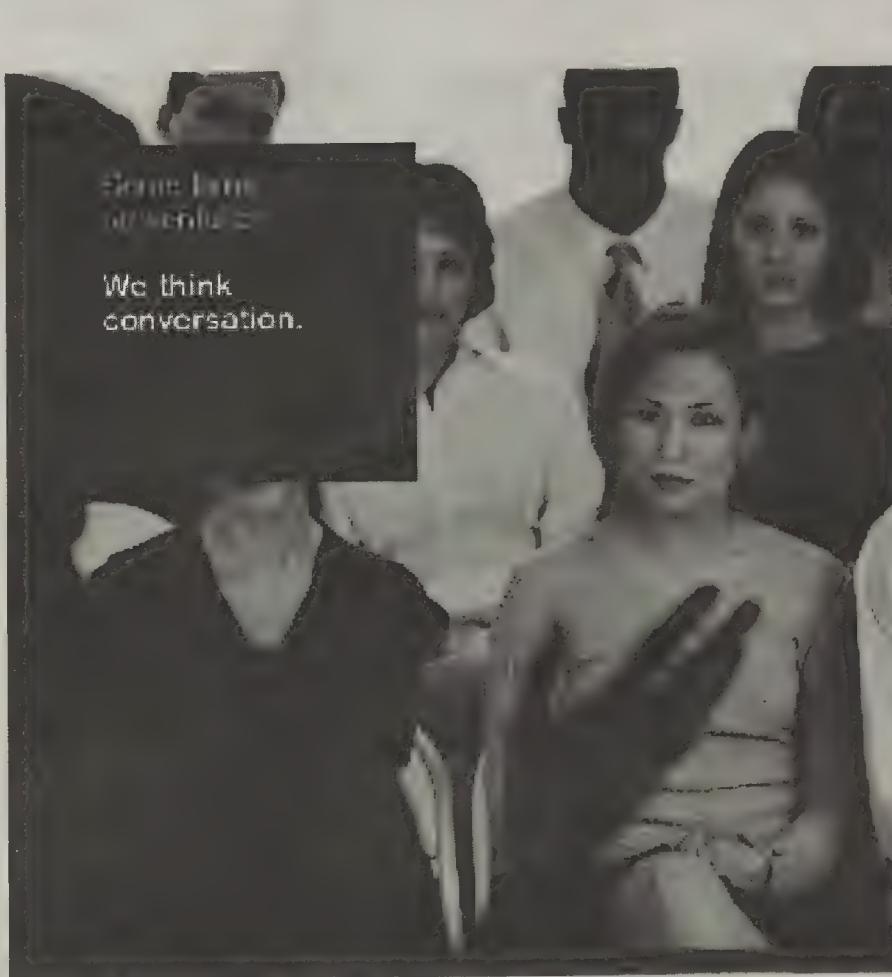
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**Time: 6:00 pm**  
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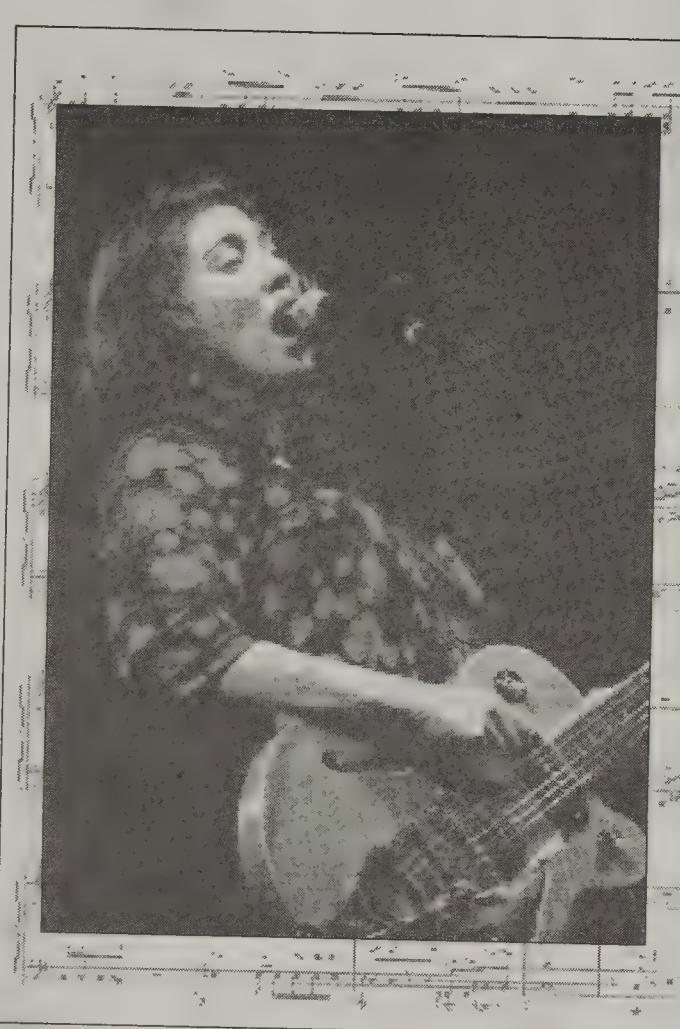
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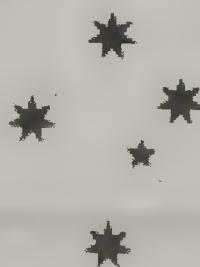
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## The Many Faces of Regina Spektor

"But I adore him/And I implore him/ Saying I love none other/ But this ain't no style," rung out Regina Spektor's sultry voice, her voluptuous vocals captivating the sold-out audience at Pepin Gymnasium on Saturday evening. The opening lyrics to "Ain't No Cover," an unreleased and personal favorite of Spektor's to perform a Capella live, set the stage for a paradoxical performance. Whether it was addressing the audience in a wispy whisper before launching into the resounding, guttural groans of "Après Moi" — sung partly in harsh Russian — or the image of her small frame wielding a bright blue guitar, Spektor delivered a concert that was both refreshingly feminine and surprisingly masculine, endearingly innocent and mischievously sexual.

... continued on pg. 20



Article by Melissa Marshall  
Photography by Angela Evancie



**editors'**  
**picks**

**05** VSO  
Mahaney Concert  
Hall  
8 p.m.

The Vermont Symphony Orchestra, conducted by Anthony Princiotti, mixes it up in a program of Dvorak, Tchaikovsky, Wolf and contemporary composer Sara Doncaster for their annual visit to Middlebury. Jump on your tickets quick...

**06** Leyya Tawil  
Mahaney Dance  
Theater  
1:30 p.m.

Artist-in-residence Leyya Tawil performs her solo dance routine Landmine/Map of the World, an expression of her Syrian and Palestinian heritage.

**Osama**  
Dana  
Auditorium  
3 and 8 p.m.

This acclaimed film, the first Afghan picture shot after the fall of the Taliban, explores the controversial role of women in Islam. The plot circles around a girl who pretends to be a boy in order to support herself financially.

**06**

**08** Horizon  
Wright Theater  
8 p.m.

Obie Award winner and 2007 Pulitzer Prize finalist for Drama Rinde Eckert returns to campus in "Horizon," a tale of one theologian's crisis of faith.

# Pop pianist performs to sold-out Pepin crowd

CONTINUED FROM PAGE # 19

By commanding the stage, armed only with a microphone during the first song, Spektor immediately developed a presence noticeably lacking in the opening act, Only Son, while still exposing a vulnerability that would have been hard to achieve if she had hid behind her piano for the entire evening. This show of openness, however, was counteracted by the bizarre seating arrangements — the mandate to remain seated quickly created a wall between the performer and spectators.

Still, in attempt to be equally personable and surprising, Spektor even abandoned the bench for a few electric guitar numbers, leading to some of the most striking renditions of the evening. In "Bobbing for Apples," the veteran songstress posed quite the picture — her tasteful red dress was accentuated by the neon of her guitar and her disarmingly breathy vocals casually informed the audience that "someone next door's f---ing to one of my songs." Tapping on the microphone and converting a chair into a drum, she exhibited a comfortable control over her environment throughout the entire performance — even when confronted with the unexpected. To show that she had a sense of humor as quirky as her lyrics, she responded readily to audience shout-outs, even politely asking a masculine disembodied voice if he had commented on her dress or breasts.

Through a combination of elegance and pragmatism, coupled with a mind-blowing range and acrobatic vocals exhibited on such numbers as "Baby Jesus," Spektor kept the crowd on their toes — metaphorically speaking.

While Spektor may be classified as competitive coffeehouse rock, and even though her 2006 release *Begin to Hope* can be found in every Starbucks, Middlebury College Activities Board's (MCAB) attempt to recreate a café atmosphere was misguided at best. The minimalist stage decoration, featuring simple illuminated stars, was harmonious with the vibe of Spektor's music, which only needs her undulating vocals as adornment. But it was the mandatory seating that threw the concert ambience off-balance. And while some individuals may argue that Spektor

is conducive to chairs, it seems that making seating obligatory literally and metaphorically raised Spektor to a level that impeded the formation of a personal connection among fan and artist — a bond that makes a concert-going experience so special. Never has this reporter been to a concert where there was no dancing and no singing along — the atmosphere felt more like a Paul Jacobs recital than a pop performance. Even when three eager first-years began dancing to Only Son's final number, a security guard quickly squashed their physical expression. When this reporter peacefully confronted the amicable officer, she was informed that the Director of the Program had asked that no standing be permitted during the performance. And that ordinance was indeed carried out until Spektor's standing ovation, an ovation that one concert-goer felt was undeserved.

"While Regina Spektor is truly a stunning performer, once again the masses were overcome with the all too pervasive standing ovation-fever," said Ricky Klein '07. "It is not to say that the concert was not enjoyable, in fact it was quite exemplary, but to earn a standing ovation, Regina Spektor would have had to be spot-on and propelled us out of our seats and she just wasn't."

Following this trend of entitlement, one had to wonder if the opening act Only Son got to share the stage with Spektor because he also happens to share her bed. His music was vaguely inventive and his lyrics were passably poetic, but his tenuous stage presence and the looped CD constituting his band seemed better suited to stereo rather than arena performances. Still, he had the occasional shining moment, such as the aforementioned finale that had the first-years tapping as well as when he cleverly chastised an obnoxious heckler.

Despite its poor judgment in terms of seating arrangements, MCAB seems to have pleased a wide-range of music fans with their choice of the Russian-born prodigy. In an interview earlier this month,

"Since we haven't had a female vocalist come to Midd in a while, Regina seemed like a perfect show to make up for that absence. We also felt that Regina's music bridges a lot

the stage of the Little Theatre and wrapped his long, knobby hands around the podium. With a smirk, he expressed his relief that Michael Collier would be closing the final reading and announced that he would leave the deep stuff to Collier.

Over the next half-hour, as Cohen read from his forthcoming novel, the audience howled and cackled like a pack of adolescents. However, just as often, the theatre rang with the prized communal sigh that comes after a perfectly devastating phrase. Cohen's nearly-finished book, whose title is in the works, will be a triumphant manifestation of his career-long doctrine that, in fact, "the highest form of seriousness is humor."

Cohen's newest protagonist is a variation on his archetypal hero, a fumbling victim of the existential universe with whom we empathize only too much. This endearing champion attempts to consummate a failed relationship, wades through the deafening thralls of solitude and performs a series of comical and painfully familiar mistakes.

The novel is the fruit of five long years of fastidious craftsmanship. Cohen reflects that he has never written "so intuitively, so slowly and graspingly before." Showing his usual panache for metaphor, he explained, "As I get older I find I can't let certain sentences out of the house without their mittens and their gloves and galoshes." Indeed, Cohen is the master of detail. At



Angela Evancie

Regina Spektor won over students in Pepin Gymnasium with her impressive vocal range. She played songs spanning her entire career, delivering a memorable performance.

of gaps within the student body and would be well received by most, if not all, students. She's also on the upswing of her career, which certainly made her appealing," wrote MCAB Concert Co-Chair Sam Morrill '08 in an email.

Spektor obligingly maintained the peace between the aficionados and the apathetic, playing a gamut of material as far-reaching as her range. And while the bulk of her songs came from the commercially successful *Begin to Hope* — the entire encore consisted of tracks from the album as she finally relented to pleas for "Samson" and "Fidelity" — she still remained true to her roots, delivering moving arrangements from 11:11 and Soviet Kitsch. Her skills as a performer even won over those who had never heard of the product of New York's anti-folk scene.

"I loved Regina the minute she got on stage," said Cata Vincek '08. "She's quirky, unique and incredibly talented. I've never heard a singer whose voice could go so effortlessly from diva goddess to soap bubbly flirt

— not to mention while playing piano and, at times, even drums or guitar."

Sarah Swartzwelder '09 was equally impressed.

"Given the nature of it, I found that a live show was an incredible way to experience Regina Spektor's music, being able to connect the music to the musician," Swartzwelder said. It was my first time hearing many of the songs she played, and I think, aside from the fact that we weren't standing up, it was the best possible way to hear them."

Through her unique marriage of coyness and confidence, Spektor provided a memorable and enjoyable concert. And even though her incredible vocal improvisations occasionally detracted from her music, after Saturday evening's performance, no one could deny that the woman had talent and an abundance of style.

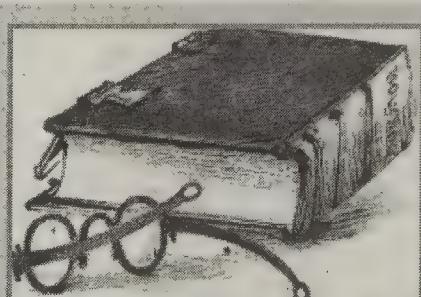
For more information, including student responses from the concert, tune into Radio Arts Middlebury at 4:30 P.M. Wednesday or visit <http://www.middleburycampus.com>.

off with another woman, undergoes the extraction of her wisdom teeth and gets a new job at shady Dejun Enterprises where "everyone ... seemed to be ducking something — clients, spouses or accountants," only to watch her mother become involved with the boss. Throughout this summer of humiliation, though, we have faith in Aggie as she rises above the tactless adults in her life.

We are content to see Ohlin's characters lead mundane, sometimes slow-paced lives, and "Babylon" falters only when Ohlin grows impatient and attempts to skip too far ahead into the future. The momentum created by a romantic encounter between a teenage girl and an exchange student from Russia in "Land of the Midnight Sun," for example, fizzles when the narrator jumps ahead in her life and, already married and for some unknown reason in Russia, reminisces about her charged run-in with the exchange student Yuri.

Yet, Ohlin dazzles us with simple shocking prose — "his fingers brushing against hers, furtive, barely there, yet electric" that fills the absences created by spotty plot development.

While the title suggests an escape to a fantasized realm, "Babylon" turns out to be the name of an ordinary town in Long Island. By grounding us, humoring us and surprising us, Ohlin's characters persuade us to accept an imperfect paradise on Earth.



## The Synesthesia:

Arts and Letters With  
Ashely Gamell and Maddie Oatman

### Best of Bread Loaf: Part II

Robert Cohen's New Novel  
Reviewed by Ashely Gamell

Robert Cohen is that gangly, profusely-bearded English professor who swoops impressively around the fringes of campus, looking like a bird of prey conspicuously native to New York City. He has published three novels and a book of short stories, and has received several awards, including a Pushcart Prize. The last novel he published, the best-selling and highly-praised "Inspired Sleep," was described as an "all-consuming" consolation of the human condition by *The New York Times*.

On the last evening of this summer's Writer's Conference, Cohen ducked onto

Bread Loaf, he lectured on the minutiae of character-naming and tackled the art of sentence construction with the precision of a neurosurgeon. His 2002 book of stories, "The Varieties of Romantic Experience," was perhaps too much the product of this carefulness — Cohen can wrap up a story's themes and images as neatly as a Christmas present from Bloomingdale's. *The Newness* feels more jagged around the edges. It will be a phenomenally hilarious and brutal read.

### "Babylon" by Alix Ohlin

Reviewed by Maddie Oatman

Alix Ohlin, blonde and bright eyed, stood out at Bread Loaf this year. Luckily, Ohlin boasts the brains to back her petite good looks. Her latest collection of short stories, entitled "Babylon," explores quirky characters in slices of a world that seems to be moving beyond the edge of her stories. Her unpretentious style leads us straight to convincing portrayals of flawed individuals that are immediately compelling. Their small triumphs and moments of compassion allow Ohlin's characters to endure the grit of growing up.

Ironically, Ohlin's elatedly-titled *Babylon* is often a realm of failure and disappointment. "It was a summer of disasters," begins Aggie in "The King of Kohlrabi." The story dwells on a teenager who endures the sting of seeing her father run



## Spotlight on... Jenna Levine

Jenna Levine '07.5 is Fine Arts major from Chicago. Levine spent the last academic year in London at Central Saint Martin's College exploring her interests in dance, photography, video, painting and other multimedia art. *The Middlebury Campus* caught up with Levine to talk about life in London and the continuation of her art in her last semester at the College.

**TC:** What was the context in which you did dance video work? Was it an independent project, or was it part of your coursework?

JL: There actually are no courses at Central Saint Martin's. The British education system is very different, particularly regarding the arts. I was doing a lot installation sculpture and video work, combining various mixed media. My teachers noticed that any time I presented the work it was in a very performative way, and they encouraged me to expand on that. I began collaborating with a photographer, Luke Turner, who had never done video work before. We staged some pretty funky things — very experimental, seemingly irrational — but they had a lot of neat layering to them.

**TC:** Can you describe one of those collaborative performances?

JL: To explore a break from conventional dance, I created, in collaboration with my classmate, Luke Turner, a series of dances that investigated the absurd. The environment we chose is a fabulous place along the south bank of The Thames by The National Theatre, a brutalist building — all cement, very hard lines — whose shape is reminiscent of that of a boat. The boat-like front alluded to my striped costume, which was supposed to reference the "dazzle" war boats of World War I, which were painted in a kind of early camouflage to confuse the enemy. We thought it would be fun to explore that idea of camouflage through the movement and on the space of the body. We went out there at around five-thirty in the morning in March. The austere environment and the icy cold morning — you can see my breath in the film — lent a lot to the shaping and movement of my organic body. [The performance] was totally improvised, one hour of filming. The movement turned out almost machine-like and robotic — the space, the costume, and my body seemed both human and machine.

For the piece, we chose Stravinsky's "Piano Rag Music" because it was happening around the same time as the World War I camouflage boats and also seemed to continue the mechanic theme — it's been talked about as all the elements of jazz put through some kind of machine and stretched. The Stravinsky music was picked after the performance, so the job of Luke Turner was to turn an hour's worth of footage into something that looks like it's made for the Stravinsky piece. We continued working that way. Although, for the most part, I was trying to work without music — trying to draw on other qualities such as the atmosphere or environment and, of course, my costumes.

**TC:** What draws you to dance in the video form as opposed to live performance?

JL: Live performance is amazing because there is so much energy and so much that is unpredictable — things can go wrong, things can evolve. When something is fixed on tape, everything has already been decided. Nevertheless, what is so exciting about video is that you can do dance at any time, at any location and nobody even has to be there, but you can still share it.

**TC:** What did you find inspiring about London? Was there a different sort of stimulation you received from the artists you



Photo courtesy of Jenna Levine

were studying with, your surroundings and the city itself?

JL: London is just such an amazing place because there is so much going on. The hard thing was, when you go to galleries at least three times a week, to decide what it is that you are actually attracted to and what it is that you yourself want to make. I think that is why my work has become so multi-layered and mixed-media. I love painting. I love moving. I try to find a way to put them all together to create a complex, layered work.

**TC:** Who are some of the artists you look up to and the main influences on your work?

JL: Right now I'm really interested in a lot of the Performance Space artists. Anna Teresa De Keersmaeker is one of my absolute favorites. She has done some work for video with Thierry De Mey. It has an interesting quality because it is dance made for video, so it really focuses on the space. You get control of the eye of the viewer, the timing, depth of field — all of these spatial relationships.

**TC:** What are your plans for continuing this work during your last semester here at Middlebury?

JL: I want to do work on my own and engage other students. On Saturday, an impromptu group of us went down to the organic garden at 5 p.m. to catch some of the "magic hour" light. There were both new and more experienced dancers, and we were all very new to each other. I had imagined something more choreographed and clear, but people were sort of ecstatic and just playing. That was a really fabulous experience. Now, I am going to start working with [the footage] I have. We were out there for four hours. There are a couple more projects I plan to do throughout the term that are going to include other dancers.

**TC:** Are there any particular subjects or issues that you would say your work tackles?

JL: Certainly. I am really using the visual arts as a way to look at dance. I like to explore non-normative types of movement and bring a little more consciousness to the way we move, the way we interact with others. There are so many exciting things happening in the world, the most subtle things. When you start looking at art you uncover so many of these subtleties. As a dancer, you have so much choice for response, because you need nothing more than your body to react.

—Ashley Gamell, staff writer

### FROM CARNEGIE HALL TO MAHANEY CONCERT HALL



Courtesy

Gerhaher has earned a reputation in Europe as a concert singer in the same class as the great Baritone Dietrich Fischer-Dieskau, who happened to be Gerhaher's accompanist's teacher.

Baritone Christian Gerhaher, a specialist in Schubert and Schumann, will perform with pianist Gerold Huber October 13 at 8 p.m. in the Mahaney Center for the Arts Concert Hall. The program will include works by Schumann, known for his gorgeous song-cycle "Dichterliebe." Gerhaher's recording "Abenbilder" with Huber was named Best Solo Vocal recording of 2006 by the classical music gurus at Gramophone magazine. In addition, he has sung at such renowned and sophisticated venues as London's Wigmore Hall, Vienna's Konzerthaus and Musikverein, and New York's Carnegie Hall, with such esteemed conductors as Simon Rattle, Mstislav Rostropovich and Nikolaus Harnoncourt.

According to a review in *The Guardian*, "Gerhaher is one of the remarkable new generation of German lieder-singers who have so strongly enriched the tradition."



## for the record

by Emily Temple

Syracuse University's Marshall Street area is about the size of the whole of downtown Middlebury, but dirty, like a real city. This summer, trying to get my cousin to his gig on time, I stopped to ask a student-looking loiterer leaning against the fence in what I was pretty sure was the right alley if he had ever heard of the place we were looking for. He hadn't, but before he had even taken a goodbye drag of his cigarette, I noticed the bright bubble letters "FUNK" painted on the wall to my right. We trotted over to discover a set of stairs heading down under the street, the continuing letters 'N' WAFFLES" leading the way. We followed, and my cousin Robert, the trumpet player for the reggae band playing there that night, nodded us both through the door.

Funk 'N Waffles is a brand new music venue in Syracuse, my hometown. Yes, yes, there is good music in upstate New York. Opened in January by two recent SU grads, it serves delicious lychee lattes, coffee, desserts and, you guessed it, waffles. The waffles come in all flavors and fancies — whole wheat, buttermilk, blueberry, whipped cream, ice cream, spinach and feta, pesto — the list goes on. It's an oddity — an underground waffle place that hosts funk bands something like five nights a week — but somehow it works perfectly, and those waffles seem like they couldn't have been replaced by anything else. I mean, how would Funk 'N Pizza sound? Actually, never mind, that sounds kind of good.

Now, I've never been into reggae — or, at least, I've never gotten much past "No Woman No Cry," and I know next to nothing about funk, minus a fleeting romance with Betty Davis. But my Californian cousin Robert, so close to being the twin brother I always wanted and never had, has embarked on a life of traveling around the country with his seven-piece reggae-funk band, Spiritual Rez, so I have had to pay at least some attention. I ordered a waffle, said hi to the trombone player, and settled back to watch them all set up.

When the show finally started, there was none of that hipster shuffle — no one was self-conscious. Everyone danced with their whole bodies, twisting and swaying. One girl in balloon pants was hopping and gyrating right in front, lifting up her hem with closed eyes. Hipsters have their stupid dance moves — hippies have theirs too. But somehow there was something about this kind of movement that I haven't seen at any other kind of show. Sure, there's always that one drunk girl dancing off-tempo in the Juice Bar, not caring what anyone thinks, but this was universal, mutually accepting and much less painful to watch. I found myself softening my cynicism quickly, warming to the obvious bubbling pleasure of the performers themselves and the — dare I say it — loving atmosphere. People were just really happy to be there, happy to be hearing this music. We all danced for a long time.

Reggae shows seem inevitably to be something of a throwback. New music today should be dressed in neon, mixed and remixed by at least one DJ, strange and meandering, or featuring plastic horns and screeching noises. But this music, a reggae-funk infusion played by Berklee School of Music grads, was old and new. Everyone's so obsessed with vintage these days — is it because we're realizing that we've slipped away from a time with more substance? But that's what it was like, a vintage coat found in the basement, familiar and classic, but new and exciting, at least for you.

When it was all over, the secret underground show clung to me as soft-faced hippie children surfaced and slowly dissipated into the usual Friday night throng of tube-top clad Ambers and Tiffanys. I wrinkled my nose, my habitual critical skepticism flooding back, but I was soon hailed by Robert's friends, sweaty and elated from the success of their set, and as I braided back the lead singer's long hair in the alleyway, someone put a flower behind my ear.

# Symposium unveils the process of production

By Eleanor Johnstone  
STAFF WRITER

Theater people love to be hands-on. That is why you will find them hooting like monkeys and making odd faces at one another instead of staring at books for hours on end. Life-of-the-party aside, however, you will find that it takes many skilled hands and studious minds for all these brilliant shenanigans to get in front of an audience. In a move to highlight those who generally apply the highlights, the Middlebury Theater Department's Celebration of Theatrical Design Symposium on September 24th shed some light on the work of these creative wing-dwellers.

The light plots and set sketches of plays such as "Into the Woods" and "An Experiment with an Air Pump" mounted on the walls of Seeler Studio Theater are accentuated by leather boots and frilly panties worthy only of M.C. Bill Army. In addition to the display, students within and without the Theater Department had the opportunity to try out a few ideas of their

own in professional workshops including mask-making, costume rendering, make-up artistry, lighting design, sound design and scenic painting. Of course, theater is not all fun and games, and the crash-course entitled "How to Take a Meeting" informed students about preparing for and presenting in those treasured job interviews.

Book-ending the Symposium were panel discussions with professionals Tom Meyer '90 (art director), Josh Bradford '93 (light designer), Andy Mitton '01 (writer/composer) and Alexandra Sargent Capps '89 (costume designer). Moderated by Visiting Lecturer in Theatre Dana Yeaton and Associate Technical Director Hallie Zieselman, these alumni fielded questions regarding the motivations, obstacles and ecstasies of work in the theatrical world.

A stroll through Seeler Studio Theater offers a piece-by-piece briefing on the inspiration and creation of past shows on the College's campus. Mannequins sporting costumes from productions such as "Cabaret" and "The Wedding Dress" stand sentinel by displays of animation-worthy costume renderings, light plots with codes more mystifying than those penned by Dan Brown and model sets only a borrower could have built. Overseeing all this, "The Bewitched's" well-known golden penis protrudes from the dark heights while videos of past per-

formances play below. Scattered throughout the room set pieces reminisce amidst fabric swatches and scene plots.

The array of inspiration is striking. As if opening a watch, the display reveals the crucial influence of those who do not appear on stage. In some corners binders filled with notes and sketches are portals into the processes of designers. In others, "mood boards," collages or diagrams with images by great masters, photographs of natural parks, newspaper clippings and anything else that inspired a design provide a glimpse into the genesis of a production's appearance.

Many would think that a designer works within a set of rules — in reality it is a much more varied process. Aaron Gensler '08, a set design major at the College, described the way anything from driving down a cer-

tain road to watching actors in rehearsal to flipping through art books contributes to her process.

"Images are really powerful," she said, describing her tendency to use images to communicate with other designers and directors. How many times do we

pass judgments on a person based on their outfit, or a campus based on the weather on that day? We make these judgments faster than we know, and they tell us more than we realize. As Gensler succinctly phrased it, "it's an instinctual thing between people."

Making a round of Seeler brings to mind Meyer's comment that the job of designers is "to tell a story," and, as evidenced by the symposium, this storytelling is very much a collaborative process. Initially, the designers will sit down with the director and discuss the common element — the script. They then project ideas onto the skeletal text, discarding many and keeping a precious golden few. Ensuring the links between these ideas is essential.

The overall success of a production relies on the dynamics between every element — lighting depends on costumes, set design and staging, sound is intertwined with action, and costumers repeatedly make adjustments depending on the activity in a certain scene.

The initial concepts go through many revisions before the curtain rises but, as Senior Lecturer in Costume Design at Vanderbilt University Sargent Capps pointed out, it is this unexpectedness of a production that keeps its members going. Stress is a motivator. At the same time, making sense of the spontaneous demands everyone's commit-

ment.

be a really good one, even after watching just the first episode. Michael Scott (the venerable Steve Carell) said it himself, while driving to work in the first episode of season four, which aired on Sept. 27.

Giving the camera his trademark smile, he proclaimed, "This is going to be a very good year."

Then he promptly ran over Meredith (Kate Flannery) with his car.

Yes, it is going to be a very good year.

Last Thursday's episode, called "Fun Run," was filled with all the things that make "The Office" so appealing to its devoted audience; namely Michael treating his employees to unorthodox views on life, which this time included everything from Satan to rabies.

What was different about this season's premier, however, was the hour-long format, which delivered a windfall of uproarious situations outside of Dunder-Mifflin Scranton, including a trip to visit Meredith in the hospital and the "Michael Scott's Dunder Mifflin Scranton Meredith Palmer Memorial Celebrity Rabies Awareness Pro-Am Fun Run Race for the Cure." Yes, Michael thought up the race so that everyone would "forget" about him running over



Matthew Labunka



Matthew Labunka

During the Theatre Department's Design Symposium, students got a behind-the-scene look at the work and creativity that helps shape a performance's aesthetics.

ment.

"It's all about the team," Bradford '93 said. "Everybody's got to buy into that."

Recognizing the work that goes into those Saturday night theatrical excursions contributes to one's understanding of a production. Who would have known that Caravaggio had inspired such-and-such a lighting designer, or that a costumer could design primarily from a favorite texture? The

Meredith, and yes, his plan failed hilariously. Some of the best moments in the show come when the script takes the characters away from their natural habitats — in most cases, their desks. Think Michael's condo purchase and Dwight and Michael's trip to New York to "save" the Scranton branch.

Of course, everyone who didn't get a chance to watch "Fun Run" wants to know about Jim (John Krasinski) and Pam (Jenna Fischer). Let's just say that Jim's dinner invitation at the end of last season worked out well for him — the PB & J that everyone was hoping for now exists. Even better is the sudden tension between Dwight and Angela — at the beginning of the episode, their secret relationship goes sour when Dwight freezes Angela's cat. The usual cast of characters from last year was all present, with the notable exception of Karen (Rashida Jones), who apparently had an emotional breakdown after her breakup with Jim. Her desk is now empty.

What about the other characters? The biggest surprise for me was Ryan (B.J. Novak). Everyone remembers his decidedly one-sided relationship with Kelly and his quip that he could clean out his desk in five seconds and nobody

designing brain is constantly churning and picking up ideas from everyday moments, an idea made explicit by Saturday's symposium. Without the hard work, collaboration and attention to detail, our actors would be stuck in movement class, contorting their faces in the shadows.

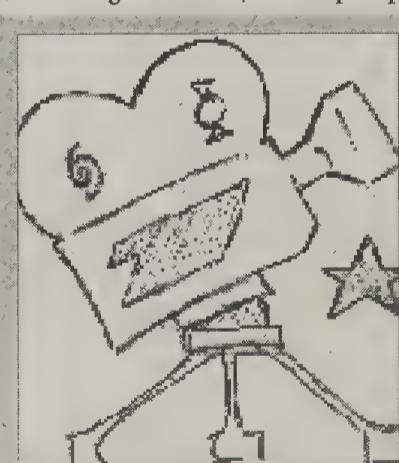
The theatre design display will remain open to the public in the Seeler Studio Theatre through Oct. 17.

— not even him — would remember that he had worked at Dunder Mifflin. Well, as the great Lord Acton said, power corrupts, and absolute power corrupts absolutely. Ryan is no longer a meek temp. He now fits every stereotype of the young M.B.A. in a corner office who has leapfrogged his former boss.

The fine-tuned script is chock-full of bizarre and often side-splitting situations. In fact, at times its break-neck pace made me think of a "The Simpsons" episode, which is not surprising considering that its script was written by Greg Daniels, who is a "Simpsons" veteran. This also may be the reason why there was so much sordid humor — I saw vomit, blood and someone's private parts (well, they were censored), not to mention the discussions about rabies and dead cats.

So now that "The Office" has started its fourth season, does it deserve its oodles of Emmys and Golden Globes and the new, more upscale 9:00 p.m. time slot? As long as Michael keeps his moving his mouth and flashing his smile, the answer is most emphatically yes.

Check out the second episode of this season's "The Office" Thursday night at 9 p.m.



## THE REEL CRITIC

by Tom Brant

**SHOW |**The Office, premier  
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Stephen Merchant  
**STARRING |**Steve Carell,  
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## INSIDE THE LOCKER ROOM

Although backs captain Jessica Weiss's '08 favorite month of June has come and gone for 2007, there has been plenty to get excited about in the early months of autumn. After recording a win in its season opener against Colby-Sawyer, the women's rugby team is eager to register its first home win of the 2007 campaign this weekend when they host Mount Holyoke.

The Sante Fe, N.M.-native never turns down an opportunity to watch her favorite game show "Are You Smarter Than a Fifth Grader?" on Thursday evenings. It might not be a motivational, pre-match routine, but it does serve as an ego boost and validation for the ever-increasing expense of a Middlebury education.

From answering basic math questions, to bouncing the ball twice before kicking it, Weiss does find ways to be a creature of habit and hopes to make winning a habitual occurrence this season as the rugby program continues to grow in size and enthusiasm.

For every day that the men's rugby team is training until dark on the fields behind Chip Kenyon '85 Arena, so are the women. While the sun is setting, the women rug-

### Jessica Weiss '08 huddles up to chat

	Weiss	Townsend	Murray
Favorite section of <i>The Campus</i> ?	Opinions	Not Sports — they never cover us. (25)	"Winners and Losers" (0)
Hardest hitter on the rugby team?	Avery Rain '11	Avery Rain '11 (1)	Avery Rain '11 (1)
Favorite month of the year?	June	June (1)	June (1)
When did you first start playing rugby?	Spring of freshman year	Freshman spring (1)	Sophomore spring (0)
Flip flops or slippers?	Flip flops	Flip flops (1)	Flip flops (1)
Would you rather play rugby in the rain or snow?	Snow	Snow (1)	Snow (1)
What kind of toothpaste do you use?	Aquafresh Extreme	Crest (0)	Crest (0)
final score		5.25	4.0

gers are still out there completing a demanding routine of sprints and push-ups.

While the hard work, dedication and commitment of the women's rugby team is seldom publicized, it ought not go unnoticed.

Two of Weiss' teammates who share those late nights of training are Liza Murray '08 and Liza Townsend '08. Townsend also lives in Kappa Delta Rho with Weiss, but will that be enough to give her an edge in this slightly modified version of Inside the Locker Room?

Which Liza Weiss  
knows better?

Despite her fondness of June, Weiss also enjoys good old fashioned snow

rugby. Attending school in rural Vermont facilitates her ability to engage in this activity on a regular basis.

As Townsend pointed out, *The Campus* does not give women's rugby as much coverage as it deserves. Therefore, she believes Weiss would rank sports at the bottom of the section power rankings.

While this debate over the sports section's status may rage on, it seems to be clear that Avery Rain '11 has wasted no time in her first season to establish herself as the team's hardest hitter.

In the end, Townsend distinguished herself as the queen of trivia questions about teammate Weiss and registered the highest total so far this season in Inside the Locker Room.

— James Kerrigan, Sports Editor



## PANTHER SHIBBOARD

Date	Sport	Vs.	Results	Comments
9/25 9/29	Men's Soccer	Colby-Sawyer Colby	5-0 W 3-1 W	The shutout streak is over at five games. But good news for the team as Baer Fisher '09 wins NESCAC Player of the Week.
9/26 9/29 9/30	Women's Soccer	Worcester Colby Bowdoin	5-0 W 2-0 W 2-4 L	Class of 2010 represents as they score seven of Middlebury's nine goals this week.
9/29	Football	Colby	41-0 W	Two great highlights: LB Steve Hardin '10 with a 66 yard fake punt TD, and LB Erik Woodring '08 winning Player of the Week.
9/29 9/30	Field Hockey	Colby Bowdoin	2-1 W 0-1 L	The team's remaining NESCAC games become more crucial as the loss to Bowdoin gives them a 2-2 conference record.
9/29 9/30	Men's Golf	NESCAC Qualifier	2nd	Behind captain Harry Bane's '08.5 rounds of 77 and 73, the Panthers qualify for the NESCAC Championship.



## BY THE NUMBERS

Trinity	Team that won the NESCAC men's golf Qualifier on Sunday.
3 x 3 x 3 x 3	Score Mike McCormick '09 shot in the final round of the NESCAC men's golf Qualifier on Sunday.
3	Number of birdies McCormick made on Sunday.
3	Number of three-putts McCormick had on his final three holes Sunday.
3	Number of golf balls McCormick used on Saturday night to dispose of a mouse that was scurrying around his hotel room.

## Editors' Picks



### Questions of the week

### James Kerrigan

### Simon Keyes

### Jeff Patterson

Women's soccer returns to the place where it clinched last year's NESCAC title. Will the team beat Amherst again?

NO  
Amherst already beat the Polar Bears, who Middlebury lost to 4-2 this past weekend.

YES  
As a sophomore, I have to believe that my 2010 classmates will lead the way to victory this Saturday.

YES  
I like blue more than purple.

Will either cross country team finish in the top-10 at this weekend's New England Championships?

YES  
I don't like to run, but apparently the cross country teams do.

YES  
They just will.

YES  
It is a tendency for tenacious teams to bring an unmatched intensity to tense situations.  
The top-10 shouldn't be a problem.

Will the women's rugby team score first this weekend against Mount Holyoke?

NO  
More importantly, they will score last, and win.

YES  
They have scored 56 points in two games and scored first in both. They continue the trend.

YES  
My mom went to Mount Holyoke, but she didn't play rugby.

How many games will the Indians-Yankees series go?

FOUR  
I tend to get baseball playoff predictions wrong, though. Who am I kidding, I get just about everything wrong.

FOUR  
As much as I hate to say it, the Bronx Bombers come out on top. Happy now, Blake?

THREE  
Three is my lucky number.

Both teams are coming off crushing losses, but someone has to win the Red River Shootout — will it be Oklahoma or Texas?

OKLAHOMA  
I like red more than orange.

OKLAHOMA  
Colt McCoy says he's OK. I don't buy it and Bob Stoops will confuse the concussed Texas quarterback.

TEXAS  
I like orange more than red.

### Career Record

18-27 (.400)

19-30 (.389)

46-38 (.548)

# Football makes fools out of the Colby Mules

CONTINUED FROM PAGE 28

head coach Bob Ritter, the running game has been equally important this season.

"During the Wesleyan game, we had a two touchdown lead and needed to keep our defense off the field, so we ran the ball more to control the clock in the second half," said Ritter. "The game against Colby allowed us the chance to go over the top due to great field position and the way they were playing us to stop the run."

This was best exemplified by the Panthers' fifth scoring drive. With 14:34 remaining in the third quarter, McKillop again found Matson for a touchdown pass, this time after faking a handoff to confuse the defense and create separation in the secondary.

Matson, who finished the game with three receptions for 86 yards and three touchdowns, credits much of Middlebury's success passing the ball to its new no-huddle offense.

"It keeps the defense on their heels, and it keeps us in good rhythm," said Matson. "It also helps that our receivers have a year's experience now and we have a quarterback who throws a great ball."

McKillop looked very confident and was accurate in his second career start, completing 11 of 14 passes for 172 yards and three touchdowns. He also ran for a touchdown during the third quarter to finish up the Panther scoring.

The combination of rushers for the Panther running game were equally effective, totaling 226 yards on 5.1 yards per carry. According to Ritter, the success of the running game can be directly linked to strong play by the offensive line.

"The offensive line play has been vital in both games, and their work ethic has been an inspiration," said Ritter.

Not to be forgotten amidst Saturday's offensive explosion, the Panther defense had another impressive performance, recording its fourth shutout in the last two seasons.

Linebacker Erik Woodring '08 paced the defense with 15 tackles, including 4.5 for a loss, and also added a sack. Fellow linebacker Clancy forced a fumble and recovered two as well.

Defensive lineman Ellis led the team with 1.5 sacks. Shreve led a strong performance by the secondary with an interception and a key pass breakup that prevented a score.

The Colby Mules did manage to run for 140 yards and pass for 126, but were hurt by six turnovers, three of which the Panthers ended up converting into scores.

The Panthers will be on the road next week to play Amherst, and will return home to face Williams on Oct. 13.



Mike Bayersdorfer

Nathan Shreve '08 intercepts a pass by Colby quarterback Stephen Carroll in the second quarter of Saturday's 41-0 victory at Alumni Stadium.

## Smith blows Rugby's bulwark into smithereens

By Simon Keyes

SPORTS EDITOR

Good news and bad news for Middlebury's women's rugby team. The bad news is that it lost to Smith College 20-12 on Sept. 29. The good news is that the team will get a second chance for a home victory, this weekend, when Mount Holyoke comes to Middlebury.

After a convincing win at Colby-Sawyer, in which the team piled on 44 points, the Panthers had some difficulty putting points on the scoreboard.

During pre-game warm-ups, captain Jessica Weiss '08 noticed the obvious size differential between the two teams.

"This weekend posed a challenge as the Smith forwards were much bigger and stronger," wrote Weiss in an e-mail.

However, the difference in personnel was not a foreign concept to Weiss, and she remained confident in her team.

"While we are often overpowered by physical size, we have a quick and athletic

team," wrote Weiss, "and usually use this to our advantage by getting the ball out to the wings and running it down the field."

The Panthers' performance out of the gates early did nothing to belie Weiss's assertions of her team. Kristina Brown '10 displayed some shifty moves and true grit to plunge into the end-zone, putting the Panthers ahead 5-0. Brown's classmate, Sophie Dorot '10, converted on the kick to tack on two more points.

However, Smith responded quickly with

### WOMEN'S RUGBY

SATURDAY, SEPTEMBER 29

Middlebury	12
Smith	20

a penalty kick, and the match soon became a back-and-forth battle of attrition.

The Class of 2010 stepped up again for the team as Jackie Montagne '10 found the end zone. Once more, though, the Pioneers were up to the challenge and came right back with two scores. After the smoke cleared on the exciting first half, the Panthers went to

the break down by one point, 13-12.

After a grueling first half, the Panthers did not back down, at least not on defense. The team surrendered only one score and kick in the second half as the Pioneers extended their lead to 20-12. The size of Smith's players may have finally taken its toll on the undersized Panthers as Middlebury failed to find the end zone or the uprights in the second half.

There were a lot of positives to be taken from the loss, however, and Weiss remained optimistic. The athletic play of the team was a real highlight, but what Weiss was especially pleased with were the contributions from the first-years on the team.

"Strong performances by rookie prop Avery Rain '11 and rookie flanker Emma Lennon '11 helped us win the ball in rucks and open field play," wrote Weiss.

With the road trip over, the Panthers finally get the opportunity to play on their home field, this time looking to continue their strong play and to pick up a win over Mount Holyoke this weekend.

## Tomlinson-Weintraub '10 dashes Colby's hopes

CONTINUED FROM PAGE 28

played Lindsay through as she slotted her second goal on the day," said Kim.

Sunday though, brought a rough first half for the Panthers. Bowdoin scored early when Tiernan Cutler netted a goal in the seventh minute by slipping the ball just over Plunkett's head.

The Panthers responded shortly after when Anne Ford '10 tied the game with a one-timer shot in the 12th minute off an arcing cross from Caitlin Parker '08.

Momentum seemed to desert Middlebury after Bowdoin answered back with two unanswered goals in the 18th and 19th minutes.

The Polar Bears continued to control the ball throughout the first half and went into the break with a strong lead. Bowdoin definitely came to Middlebury determined not to drop two straight conference games and head back to Maine empty handed.

"Full credit to the Bowdoin team, they were very prepared," said Kim. "They were very hungry after they got hit pretty hard by Amherst [on Sept. 29], so they were determined not to have a double loss over the weekend. Unfortunately we gave up some

tough ones in the penalty area."

The second half, though, brought a rejuvenated Middlebury team, and the Panthers changed their dynamic and showed some of the dominance they had displayed over the last several games.

The Panthers delivered several shots on goal and controlled the game's tempo in the final 45 minutes.

Nora Tomlinson-Weintraub '10 successfully drained one in the 71st minute but only after Bowdoin had scored again.

Kim acknowledged the improvement in the second half and expected it to help the team prepare for Amherst next week.

"We know we can play," said Kim. "There are few very teams in this league that can be beaten twice in a row. Amherst is where we won the NESCAC last year — on Amherst's field against Amherst. We know we can play there and we'll come out firing."

The loss drops the Panthers to 5-2-1 heading into the matchup at Amherst on Oct. 6. They currently stand in fifth place in the league standings, tied with Bowdoin. Amherst, on the other hand is in third, while Williams, who comes to town on Oct. 13 stands in first.



Patrick Knise

Nora Tomlinson-Weintraub '09 dished out two assists vs. Colby and scored a goal vs. Bowdoin.

M.L. on the N.F.L.



by Mary Lane

*Give Me a Jail Cell and a Judge*

What is this monstrosity that Jerry Jones is building to replace the Dallas Cowboys' Texas Stadium?

Jones has fallen prey to the lie too many football fans have also embraced — that bigger is always better, size should conquer and sap out the raw emotions of the small and wild. Jones, more than any other owner in the NFL, has sought to harness the untamed and delightfully intangible enthusiasm that the hardcore American football fan is known for and sandpaper its rough-hewn edges into something sleek, shiny and utterly tacky.

I am, of course, talking about the as-yet unnamed \$1 billion stadium Jones is building in Arlington, Texas, which is scheduled to open in 2009.

For too long, devoted fans have seen the nitty, gritty, dirty, grimy, *real* stadiums knocked down and replaced by edifices which speak more to the power of steel and concrete than to the power of the game. This \$1 billion (just wanted to hammer that home for you) temple to the avaricious Jones will have a full capacity of 100,000 fans, with 200 luxury suites complete with scantily-clad, bottle-blond waitresses, bars, plush seats and TVs on which to watch the game that is going on right outside.

The video screens surrounding the fans will be 60 yards long. *60 yards.* The inspiration for these, Jones cited in a recent *Sports Illustrated* article, came from watching Celine Dion perform at Caesar's Palace in Las Vegas. What next? Strippers dancing around the goal posts?

But seriously, it's really telling that the inspiration for today's newest stadiums is coming from an MTV generation concert hall. Owners are so intent on enhancing the experience through high tech electronics and cushy sheltered seats that they forget what the experience is — *the game.*

Anyone who has been to a pro game can attest to how hard it often is to actually pay attention to the field. I went with my brothers to the Falcons-Eagles game in Philadelphia last New Year's Eve and the constant music, gimmicks and flashing lights seemed more like temptations luring me away from the field than any sort of enhancement of my "experience." I even caught people watching the game on PDAs.

Come on, guys, you're *at the game!* Even though it was built for "only" \$512 million in 2003, the Linc has drawn criticism from Eagles fans for this very reason. Give me a jail cell and a judge in the basement and an unclean bathroom any day, I just want to watch the game.

Jones said that Seattle's Qwest Field and even New York City itself were all inspirations for the Cowboys' new stomping grounds. Why doesn't Jones take inspiration from something Texas herself is known for — those high school Friday Night Lights? The power of the high school game rests in the simplicity of the surroundings and the passion in the eyes of high school kids who are playing just for the love of it. Yes, NFL stadiums *are* there to make money, but even with such an argument Jones could take inspiration from Lambeau Field, for example, which was recently renovated for \$295 million. Packers fans don't need 60-yard long screens to show their passion.

Video killed the radio star. Does it have to kill football, too?

## Youth tennis players serve as ball boys

CONTINUED FROM PAGE 28

Sept. 29 in a round-robin style.

"We received a lot of positive feedback from all the players that participated and it was a really fun weekend of tennis," said Jamie Haar '10.

Sunday featured the winners of each group dueling it out in the semifinals to bring home the trophy. The Panthers found great success on day one, with Haar and Claire Smyser '08 going 3-0, while teammate Annie Weinberg '10 linked up with "open" player Emily Holick '07 to match Haar and Smyser with a 3-0 victory of their own.

Haar and Smyser continued their success on Sept. 30, defeating Rachel Waldman and Brett Davis of Bowdoin in the finals to win the title without dropping a set in any of their five matches.

"Claire and I worked really well together and were able to dominate Bowdoin in the finals," said Haar. "But more importantly, we have a really close team and all love playing together."

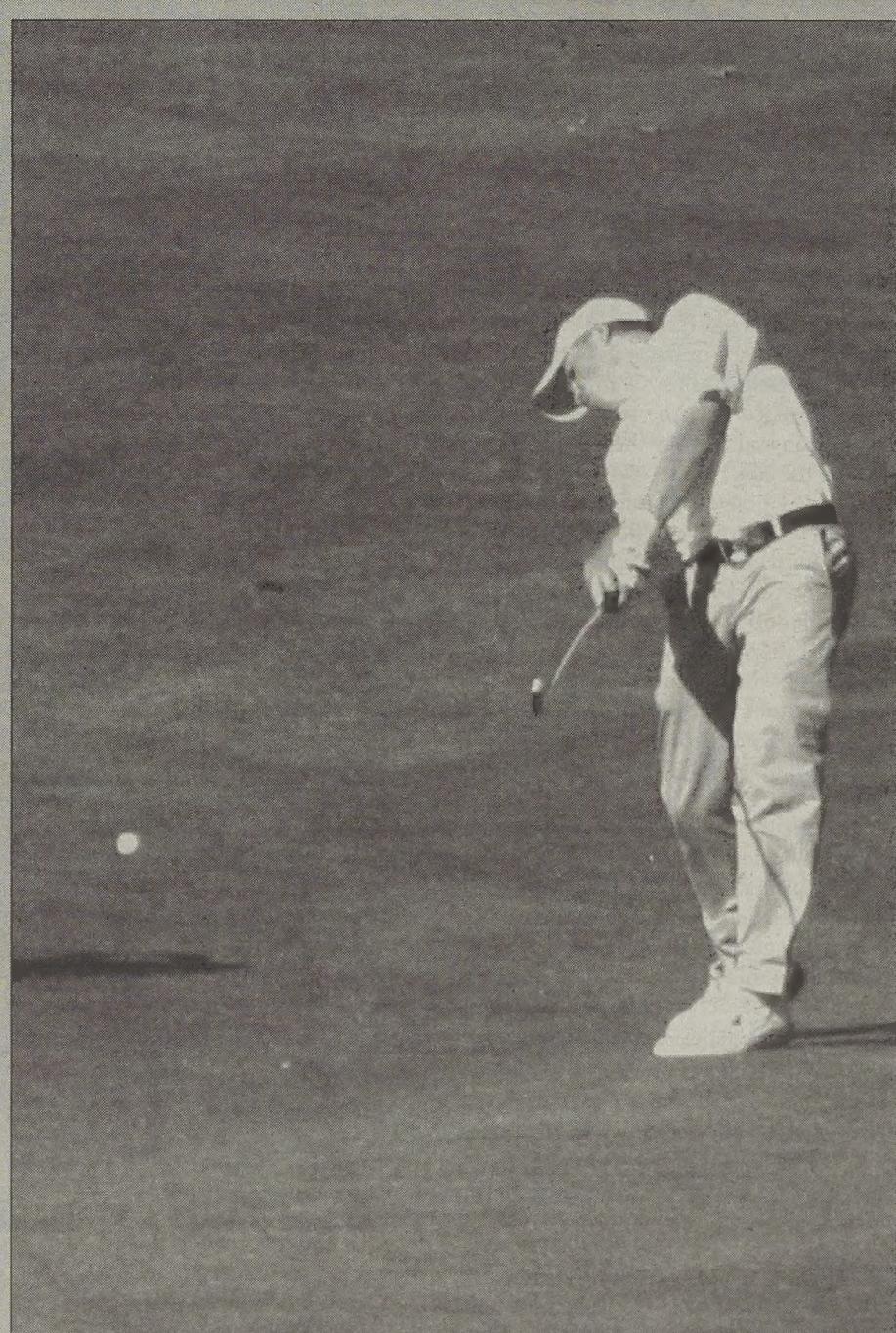
To make the Invitational a true Middlebury community event, local youth tennis players were able to volunteer as ball boys and ball girls for the weekend.

"This participation made the tournament even better," said Haar.

The invitational was a great opportunity for the selected kids to watch college-level players compete, and the exceptional weather made for a fantastic weekend on the courts for everybody involved. Incorporating the kids brought the Invitational event to a new level, and certainly differentiated it from the standard grind of playing in the regular weekly tournaments.

The Middlebury team looks forward to putting on such a successful event again next fall that will once again bring the community together for a weekend of tennis.

With several members of the class of 2009 currently studying abroad, the women's tennis team has to make due without a few of its key players this fall. However, the short-handed squad will be reunited for the important spring season of NESCAC play.

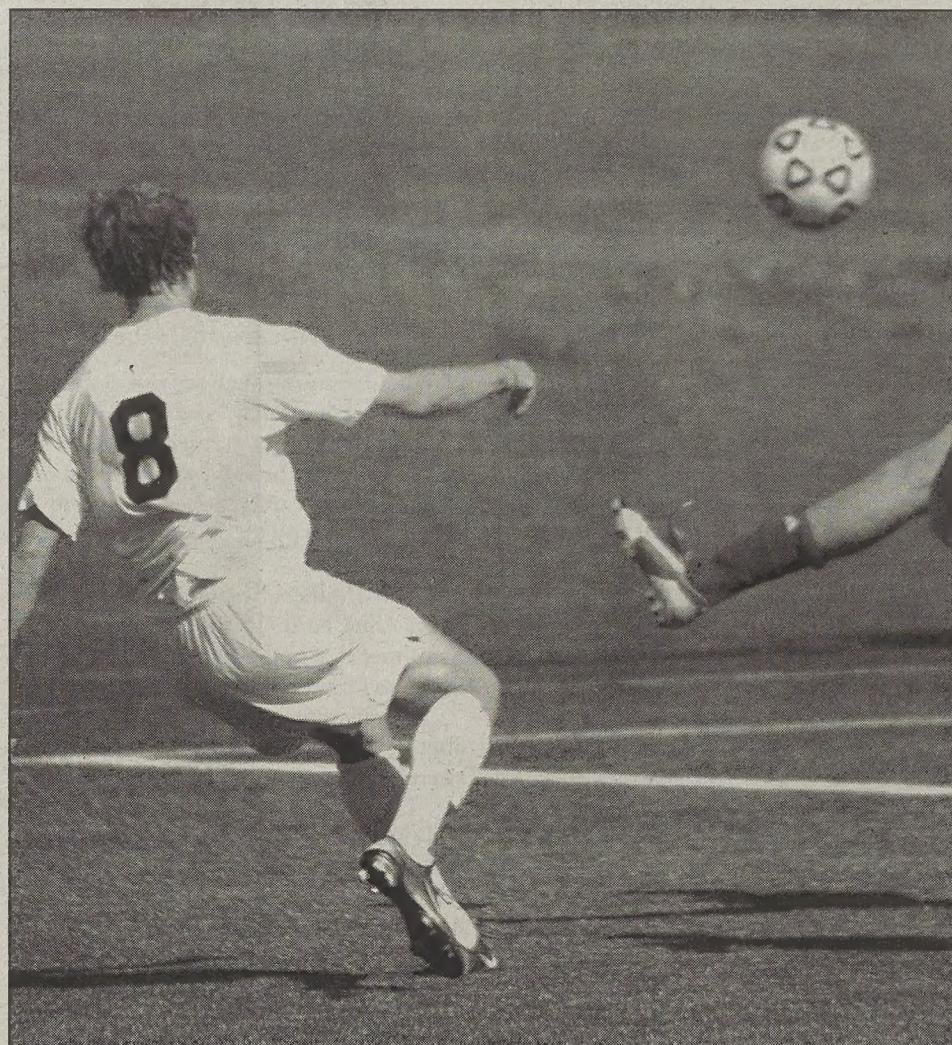


Jeff Patterson

**GOLF MAKES THE CUT, WILL PLAY FOR NCAA BID IN SPRING**

Mike McCormick '09 hits his approach shot to the 18th green at The Skenandoa Club in Clinton, N.Y. during the first round of the NESCAC Golf Championship Qualifier. The ball landed a foot from the hole before settling 15 feet away. Harry Bane '08 led the Panthers to a second-place finish with rounds of 77-73, while Brian Cady '11 was close behind, shooting 79-75. Trinity College won the event and will host the four-team NESCAC Championship in April. The winner of that tournament will receive an automatic bid to the NCAA Championships, which will be played May 13-16, at a site that is still to be determined.

## Shutout streak stopped, winning streak still going



Stephen McCombe

Midfielder Baer Fisher '09 had a goal and an assist in a 3-1 win over Colby. In the previous game against Colby-Sawyer he did the same. He was named NESCAC Player of the Week as a result.

CONTINUED FROM PAGE 28

ate scoring opportunities for the Panthers. He broke through and tallied his second goal of the season in the 53 minute, catapulting Middlebury into a 2-1 lead.

"LaRocca was the player of the game for me," wrote Elias. "He's been playing well all season, but this was the first time when he really had moments when he took the game over and that is what we need from our top players. It was great to see him playing with such confidence, something we are going to need from a lot of players in the upcoming weeks."

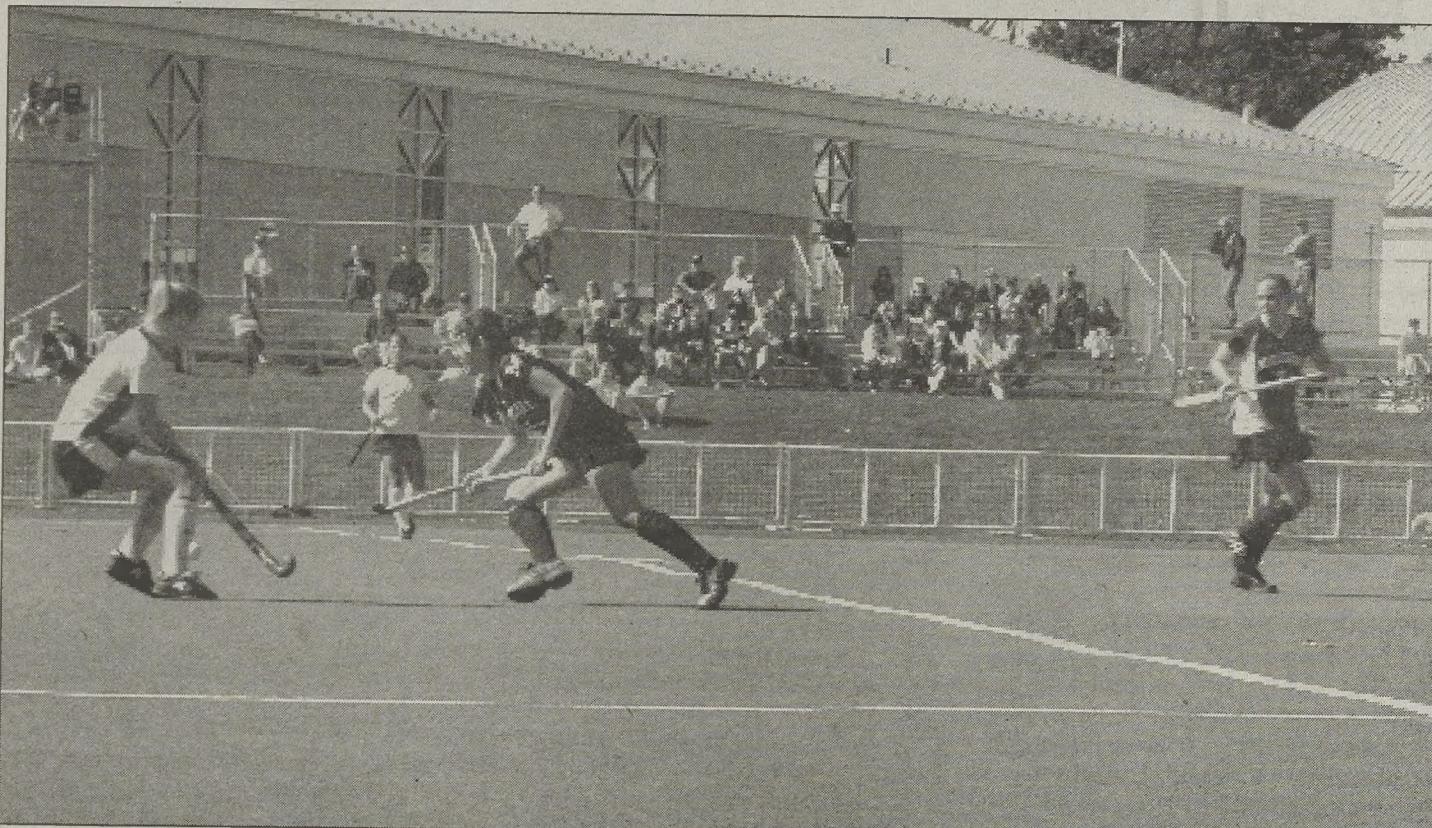
The one-goal lead seemed like it was going to be enough with the way the Panther defense was playing. But, with a little under eight minutes left, Fisher finished off a pass from Elias to tally the last goal. The Panthers ended with that 3-1 lead and took home their fourth NESCAC victory and sixth victory overall.

Any team that is successful has players that step up and make sure that their team comes out victorious. While LaRocca did it this weekend, the Panthers will certainly need others to step up in the upcoming three-game set, when they will take on Amherst, Bowdoin and Williams.

These three teams, along with Middlebury, are perennially the top four teams in the NESCAC. The Panthers will need players to step up so they can prove themselves as the top team in the league and make another appearance in the Division III NCAA Tournament.

# Bowdoin tops Midd to re-Maine undefeated

## Mercer shows no mercy in her eighth straight shutout



Taryn Petrelli '09 and the Panther field hockey team gave the Bowdoin Polar Bears a run for their money, but in the end fell one goal short.

By Jeff Patterson  
SPORTS EDITOR

There were two games against two Maine teams in two days that bore two different results for the Middlebury field hockey team. There were two different two-toned jerseys, too, but in the second game against the second-ranked team in the country, who also happened to be two-time NESCAC champions, the Panthers came in second for the second time this season.

scored Middlebury's first goal off of a penalty corner. "Their goalie played very well for them and essentially kept them in the game for the most part."



Reid Berrien '08 and Middlebury beat Colby.

But Colby was just part one.

"I think playing two games back-to-back against any two teams is more than anything a mental challenge," said Marnie Rowe '08.5, who scored Middlebury's second goal against Colby. "Our team is in great shape, so we can handle the physical aspect of it. It's hard not to have much time to regroup mentally in between games. But, we played great in both

games, so I think we were successful despite what the scoreboard said on Sunday."

The scoreboard on Sunday said Bowdoin 1, Middlebury 0. The game started slowly, much like a two-toed sloth, but once the second half came around, Bowdoin had scoring opportunities in two shakes.

At the 18:35 mark, an unmarked Hillary Hoffman hit her mark — the back of Caitlin Pentifallo's '09 goal.

The Bowdoin defense held their ground — although the turf was not theirs — and kept Middlebury from scoring. After 70 minutes, the Panthers were the eighth straight team to be shutout by Polar Bear netminder Emileigh Mercer.

Rowe thinks the shutout streak will end sooner or later.

"There are still plenty of games left in the season, and whoever scores against them first will rattle them," she said. "We will meet up with them again later in the season, in NESCACs to make sure it happens."

The ways in which the team can improve are twofold.

"We are going to continue to work on perfecting our penalty corners in practice," said Farrell. "Our success as a team will come with time. The more we play together, the better we will develop as a unit. Our goal is to peak at the right time."

"We have all the goods we just need to put them all together in one package," said Rowe.



### The Great Eight

Rank	Last	Team	Cap's Comments...
1	1	Men's Soccer (6-0)	Hottest guys on campus, even hotter than you Regina Spektor.
2	3	Football (2-0)	41-0, with tailgating in the parking lots ... is this a football school?
3	4	Cross Country	Clean sweep of state meet. Too bad VT is known for its cheese, ice cream and microbrews, not running.
4	7	Tennis	Women's doubles is unbeatable.
5	2	Men's Rugby	Margin of victory down to 10, which is like a loss in The Great Eight.
6	8	Golf	Men qualify for spring NESCACs, so golf will hibernate in The Great Eight until then.
7	6	Field Hockey (5-2)	Offense looked as helpless on Sunday as Public Safety had the night before at the Mods.
8	5	Women's Soccer (5-2-1)	Gave up more goals Sunday than it had all season.



Stephen McCombe  
The men's soccer team knows how to get away from opponents and how to celebrate.

## sportsbriefs

by Jeb Burchenal, Staff Writer

### Men's water polo beats Dartmouth, BU and UMass

Men's water polo swam its way to a strong start this fall. This past weekend, the team traveled to Dartmouth for its first divisional contests. The Panthers started off the weekend with a loss against Boston College, but won the next three against UMass, Boston University and Dartmouth.

"We played a really solid tournament overall, although it wasn't until the third game against Boston University that we really found our stride," said captain Andrew Herzik '07.5. "Our last game against Dartmouth we were completely in sync as a team. We were making the right passes and the playing smart water polo. We controlled the game and played it at our pace."

The notable players from the weekend included Robbie Burton '08, who according to the captain, "was an absolute sharpshooter," Matt Sullivan '08 who tallied at least twice in each game and Kevin O'Rourke '09, who set the tempo against Dartmouth. The Panthers hope to improve upon their third place finish last season, as they jump into the North Atlantic Division in the restructuring of the league. The men have two more tournaments before they host the N.A.D. Championships.

### Cross country wins both Vermont State races

This weekend both the men's and women's cross country took to the field for the Vermont State Meet hosted by Lyndon State, and came home victorious.

The men, anchored by first-year Stanis Moody-Roberts, juniors Max MacKinnon and Rainey Johnson and Nat Nelson '11, who delivered the top four overall times, took first place easily. Rounding out the top five were the teams from UVM, Norwich, Castleton State and St. Michael's.

The women's team also cruised to victory at the weekends championships on the legs of senior Kate Hirschboeck, first-year racer Erin Toner, sophomore Annie Sullivan and first-year Jessica Spar.

Both teams are hoping to continue their dominance in this weekend's New England Intercollegiate Championships.



Jeff Bates  
Sullivan and Hirschboeck led Middlebury.

### Rugby finds its stride and wins a close one at UVM

This weekend, the men's rugby team traveled north to play in-state competitor University of Vermont. The Panthers pulled out a close win in the match, managing only 10 points but winning on the strength of a stifling defense that has yet to surrender a point this season. The Panthers improved to 3-0 this season and appear hungry to defend their national championship.

The men take to the pitch again this weekend at UMass-Amherst, Saturday at 1 p.m. UMass-Amherst has struggled early in their season with a loss to regional rival Amherst.

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# sports

The Middlebury Campus

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## Soccer does not miss a beat, beats Colby 3-1

By Andrew Schlegel

STAFF WRITER

The men's soccer team maintained its high level of play and stretched its season-opening undefeated streak to six games with a 3-1 defeat of Colby on Sept. 29. The Panthers hosted the Mules, showing yet another team that the Panthers' home field is not an easy place to pick up a win.

Stephen McCombe  
So far, no one has stopped Ftorek.

Middlebury was forced to play catch up early, though, as the Panthers came out a little sluggish,

resulting in an early score by the Mules in the fourth minute. Colby midfielder Logan King '09 got the assist and forward Nate Seiberling '11 tallied the first goal against the Panthers this season.

Although the Panther shutout streak came to an end after five consecutive games, captain Alex Elias '08 viewed this as a positive for the team.

"The goal against us was a good thing in my mind," wrote Elias in an e-mail. "All of the talk about the shutout streak was a distraction and it is nice to have that out of the way. We are about getting results. If we are playing well and with confidence then goals against shouldn't be too much of a concern."

Goals against were not much of a concern against Colby as the Panthers stormed back into the game. Team scoring leader Casey Ftorek '09 struck back in the eighth minute with Baer Fisher '09 and David LaRocca '08 sharing credit for the assist.



Stephen McCombe

Goalkeeper Brian Bush '09 made six saves against Colby, in what turned out to be his sixth straight win.

"Teams are going to score against us," wrote Elias. "What we need to have is the character as a team to raise our level of play when we are scored on, and we did that extremely well this weekend. I was

proud about how the team reacted."

The Panthers responded to the goals scored against them with probably their best play of the season. Colby did not see many chances to score after that goal as the Middlebury defense tightened up.

One reason for Colby's inability to get back in the game was the dominant play of LaRocca. He was able to get a lot of touches on the ball at the offensive end and cre-

SEE SHUTOUT STREAK, PAGE 26

## Smyser '08, Haar '10 snag Invite

By Robbie de Picciotto

STAFF WRITER

The women's tennis team hosted the Middlebury Invitational doubles tournament this past weekend. NESCAC rivals Bowdoin and Conn. College and non-conference opponent Brandeis University all made the trip to Vermont for the two-day competition held on the newly-resurfaced Proctor tennis courts.

"Open" players with no affiliation to any of these schools were also allowed to enter the tournament, giving the event a unique and unusual twist.

The tournament format made for an exciting affair. It divided the 16 competing teams into four groups, which allowed each pairing to play three matches on Saturday,

SEE YOUTH TENNIS, PAGE 26

## W. Soccer starts off on the right foot

By Dan Stevens

STAFF WRITER

In a home doubleheader this weekend, the Middlebury women's soccer team split two games with NESCAC opponents Colby and Bowdoin.

The Panthers shut down Colby on Sept. 29 for a 2-0 win, but fell to the Polar Bears from Maine 4-2 on Sept. 30.

The weekend home stand marks the Panthers' transition to a slew of NESCAC games as the brunt of conference play begins. Coming

into the weekend the team had a three-game winning streak it hoped to extend.

### WOMEN'S SOCCER

SATURDAY, SEPTEMBER 29

Middlebury	2
Colby	0

SATURDAY, SEPTEMBER 30

Middlebury	2
Bowdoin	4

On Saturday, Middlebury looked in top form as it scored two quick goals in the first half to jump ahead. The Panthers' played stal-

wart defense and held the lead for the final 70 minutes of the game.

Goalie Adele Plunkett '09 played the full 90 minutes, thwarting three shots in the shutout.

Lindsay Walker '10 netted her first and second goals on the year just 2:28 apart.

Head Coach Peter Kim noted the talent on the field that had already brought the team to a 4-1-1 start.

"We had some nice play, connected six or seven passes and

SEE TOMLINSON, PAGE 25

## this week in sports

### game to watch

Field Hockey vs. Keene State, Oct. 4 at 4:00 p.m.

Inside the Huddle:  
Jessica Weiss '08  
Who knows her better?  
page 24



### The Great Eight:

Men's soccer stays the same, but men's rugby and women's soccer fall, page 27



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